# ABENOBASHI™
## MAGICAL SHOPPING ARCADE

CREATED BY GAINAX
WRITTEN BY SATORU AKAHORI
ART BY RYUSEI DEGUCHI

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ABENOBASHI™
MAGICAL SHOPPING ARCADE

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漫画／出口竜正

# ABENOBASHI
## MAGICAL SHOPPING ARCADE

## VOLUME TWO

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GAINAX

WRITTEN BY
SATORU AKAHORI

ILLUSTRATED BY
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HAMBURG // LONDON // LOS ANGELES // TOKYO

# ABENOBASHI
## MAGICAL SHOPPING ARCADE

## STORY SO FAR

**SASSHI'S WORLD IS CRUMBLING AWAY. HIS BEST GAL PAL, ARUMI, IS ABOUT TO MOVE AWAY. AND ADDING INSULT TO INJURY, HIS OSAKA NEIGHBORHOOD HAS BEEN DEMOLISHED IN THE NAME OF URBAN RENEWAL. HOWEVER, THIS LITTLE NEIGHBORHOOD HELD SOME SURPRISES UNDER ITS CONCRETE--IT'S ACTUALLY A PORTAL BETWEEN PARALLEL UNIVERSES! AND WHEN SASSHI'S SECTION OF THE CITY WAS LEVELED, THE PORTAL WAS CRACKED WIDE OPEN! SASSHI AND ARUMI SOON FIND THEMSELVES BEING HURTLED FROM ONE STRANGE WORLD TO THE NEXT! MAKING MATTERS EVEN MORE SURREAL, IS THE FACT THAT THESE WORLDS SEEM TO SPOOF AND MOCK POPULAR MOVIES, VIDEO GAMES, MANGA AND ANIME.**

THIS... PLACE...
EXCEPT...
...HANG ON A SEC...
WHERE IS EVERYTHING? WHERE'S ABENOBASHI?
WHO KNOWS..?
"World Number 2 END"
NO FOOLING AROUND THIS TIME IF YOU DON'T SEND US BACK TO WHERE WE CAME FROM, I'M GOING TO HUNT YOU DOWN AND TOSS YOU INTO THE VOID MYSELF!
COOO...WE UNDERSTAND!
YOU BEA-ME AGAIN. NOTHER WISH FOR YOU.
OH, DON'T TELL ME! UNTIL WE RUN THE ENEMY OUT OF EACH TOWN, WE'RE STUCK THERE, UNABLE TO GO HOME...!
EEK!
HERE WE GO!
WE DID IT! WE'RE HOME!
WHO EVER KNEW THIS BIG BALL OF DIRT COULD SMELL SO GOOD?
HUH..?
IT'S EARTH!

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ABENOBASHI
MAGICAL SHOPPING ARCADE

# World Number 7

## Fight to the Death! Abenobashi ★ Theme Park Arcade

ABENOBASHI
MAGICAL SHOPPING ARCADE

WE GOT HOME?!!
GOT!
GOT!
GOT!
IT'S THE ABENOBASHI ARCADE!
THIS JUST PROVES WE WEREN'T THE JACKASSES. IT WAS THAT LITTLE OGRE BEING SLOPPY THAT SENT US ALL OVER THE PLACE.
IT ONLY TOOK EUTUS ONE SHOT, AND HE GOT IT RIGHT THE FIRST TIME OUT!
YOU THINK SO?
YEAH!!
WE DID IT!!!?
♡

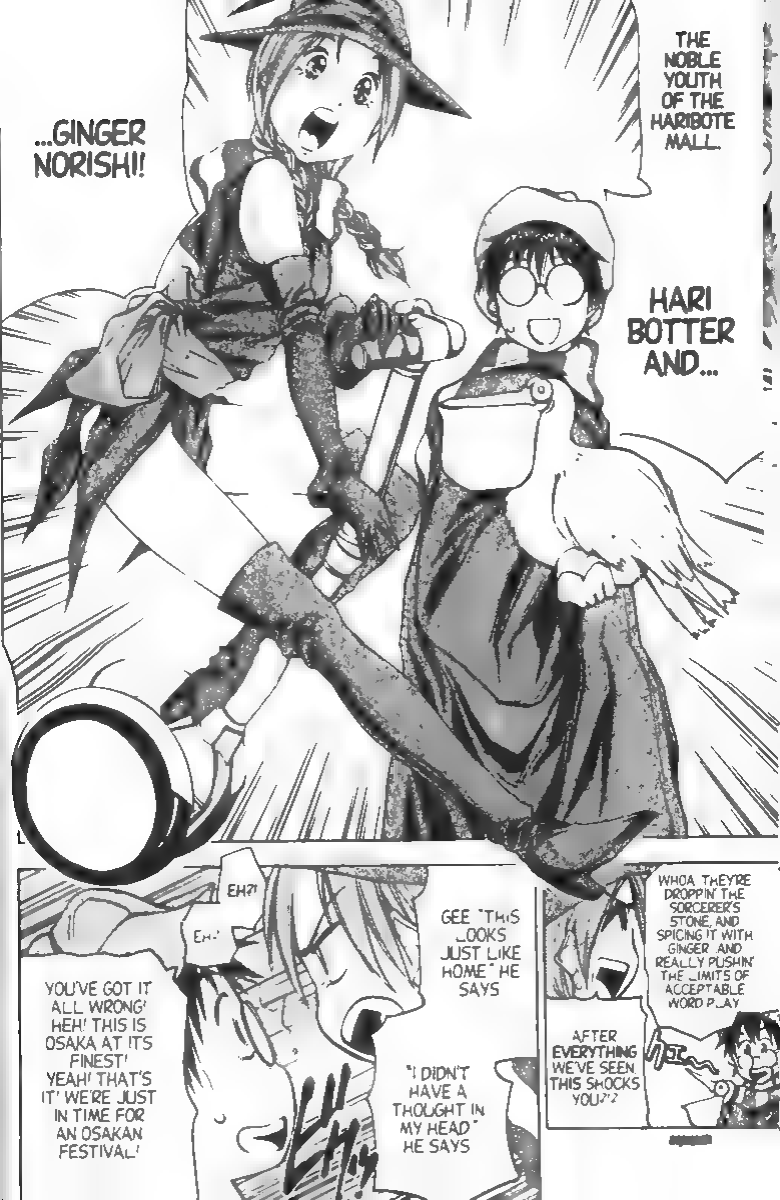
すれ違い
YOU KNOW, ABENOBASHI'S PRETTY COOL, BUT WITH A FEW MINOR TWEAKS--
WELL, IF I WERE BEING PERFECTLY HONEST, I DID HAVE A COUPLE WACKY IDEAS ABOUT WHERE WE WERE HEADING. I HAVE IMPULSE CONTROL PROBLEMS... ♡
OR MAYBE IT'S BECAUSE YOU FINALLY LET GO OF YOUR STUPID FANTASIES! YOU EVER THINK OF THAT?
HEH...NO HABLA.
SMACK!
I-I D'N'T I SWEAR.. I MEAN, WE'RE HOME THIS TIME, R'GHT?
YOU NEED TO REIGN IT IN AND STOP LETTING YOUR MIND WANDER TO INAPPROPRIATE PLACES!!
WHOA?! THIS STORE'S A HARIBOTE?!*
THE REAL THING'S-- HUH? THIS WATER-MELON...
...IS A BALLOON?!
HOW YA'LL DOIN'? PRICES SLASHED ON EVERY-THING!
OH, KOUHEI-SAN! THE REAL YOU IS SURE A SIGHT FOR SORE EYES!

* Editor's note: A "haribote" is a front, a facade—something that looks real, but isn't. It's also a near homonym of "Harry Potter."

KOUHEI-SAN, DON'T SAY IT TOO LOUD.
..BUT WHAT THE HELL'S UP WITH THIS PLACE?
...THE WHOLE TOWN'S A HARIBOTE!
WHAAA--?! IT'S NOT JUST THE STORE...
THIS HERE'S A REPLICA MALL BUILT INSIDE A GINORMOUS THEME PARK..
TAMA
大バーゲンセール
YOU CAN'T TELL JUST BY LOOKIN' AT THESE HARIBOTE?
THAT'S A FUNNY THING TO ASK.
Hoo-boy! I d-did it again! This is exactly like what I was imagining.
It's just like Eutus said.
ACK!!!
IT'S ABENOBASHI THEME PARK ARCADE!

EVERY PARALLEL WORLD WE VISITED CAME OUTTA MY TWISTED BRAIN!
I TOTALLY MESSED UP! I CAN'T LET ARUMI FIND OUT!
!
I NEVER KNEW HOME FELT SO GOOD UNTIL I LEFT
I CAN'T WAIT TO STEP INS DE THE GRILLE PE_ICAN AGAIN.
I MEAN, WEIRD EVEN FOR YOU. WHAT IS IT?
YOU KNOW, YOU'VE BEEN ACT NG KIND OF WE'RD
SASSHI!
HEY, WHAT DO YOU THINK YOU'RE DOIN'?
NOTHIN' JUST--
!?
WELCOME! YOU TWO ARE OUR 10,000TH VISITORS!

TO ABENOBASHI ARCADE, THE PREMIERE SHOW MALL OF JAPAN!
WELCOME!
W-WHAT'S UP WITH THE COSPLAY THERE GUYS?
I MESSED UP!
HUH...? WHAT'RE THOSE FOR...
NO M'STRESS. THEN HOW ABOUT GET DRESSED.
BUT THAT'S-- I'M DEFINITELY A MISTRESS!
EVERYBODY, PLEASE STAY OUT OF THIS! THAT MEANS YOU, OCHI SAN
MAKE A BREAK FOR THE TIME FOR WORRYING ABOUT TITLES!
AHH?!
IT MEANS YOU HAVE TO GET CHANGED IF YOU WANT TO BE PART OF THE SHOW!
IT'S TIME, PEOPLE!


...GINGER NORISH!!
THE NOBLE YOUTH OF THE HARIBOTE MALL.
HARI BOTTER AND...
EH?!
EH?!
YOU'VE GOT IT ALL WRONG! HEH! THIS IS OSAKA AT ITS FINEST! YEAH! THAT'S IT! WE'RE JUST IN TIME FOR AN OSAKAN FESTIVAL!
GEE "THIS LOOKS JUST LIKE HOME" HE SAYS
"I DIDN'T HAVE A THOUGHT IN MY HEAD" HE SAYS
WHOA THEY'RE DROPPIN' THE SORCERER'S STONE, AND SPICING IT WITH GINGER AND REALLY PUSHIN' THE LIMITS OF ACCEPTABLE WORD P_AY
AFTER EVERYTHING WE'VE SEEN THIS SHOCKS YOU?

HMM?
WHEW...THAT WAS A CLOSE ONE. NOT SURE IF I CAN KEEP THIS FAST-TALKIN' GOING.
TH-THAT'S RIGHT! THAT'S RIGHT! THAT'S TOTALLY WHAT'S GOIN' ON!
YOU DON'T SAY? A FESTIVAL...?
LITTLE OGRES?!
FESTIVAL! PAR-TAY!
SASSSHI!!
Y-YEAH?
...
SERIOUS...Y BONED!
MESSED UP!
FOOD...

I'M SORRY!
I KNEW IT! IT'S ALL BECAUSE OF YOU WE CAN'T ESCAPE THESE NUTTY WORLDS AND GET BACK HOME, ISN'T IT?!
ONCE WE GET HOME, YOU'RE GOING TO TRANSFER TO HOKKAIDO AND THEN YOU'LL BE GONE. YOU KNOW WHAT I MEAN, ARLMI-CHAN?
YEAH? WHO THE HELL CARES?!
HIT'S BE-BE-CAUSE
WHAT'S THE DEA... SASSHI? HUH? S THERE SOME REASON YOU DON'T WANT TO GO BACK TO WHERE WE CAME FROM?!
OR IS IT REALLY THAT YOU'RE AS STUPID AS EVERYONE SAYS YOU ARE?!
..IT WON'T BE THE SAME, AND IT WON'T BE EASY. YOU'LL BE FAR AWAY... AND THAT LEAVES US.
WELL... YOU SEE. I DON'T CARE WHAT THEY SAY
...UH .. 'CAUSE...

THERE THEY ARE! THE 1000TH DOUBLE-LOVE COUPLE OF THE DAY!
カランカラン
ALL RIGHT, JUST CUT THAT CRAP ALREADY!
OH.
カラ
WHAT?
I'M SORRY, ARUMI. BUT ARE YOU REALLY OKAY WITH THAT?
THERE'S NO SENSE... THERE'S NOTHING WE CAN DO ABOUT IT.
WELL, I'LL BE A LITTLE LONELY.
BUT IT'S A DONE DEAL, SO I DON'T KNOW.
YOU'RE A REAL ICE PRINCESS, YOU KNOW THAT?
DON'T GET ALL PASSIVE-AGGRESSIVE!
GIMME A BREAK. SASSHI IS THIS A BETTER ALTERNATIVE? NEVER KNOWING WHERE WE'LL BE ONE DAY TO THE NEXT?
YOU ACT LIKE IT'S SO BAD
I.
I'M SORRY I WANT MY LIFE BACK!

I WANT TO SLEEP IN MY OWN BED AND HAVE BREAK-FAST WITH MY FAMILY AND GOSSIP WITH MY FRIENDS...
...AND THEN
...YEAH, I WANT TO SEE YOU, SASSHI, AND HANG OUT. YOU DON'T THINK I'VE THOUGHT ABOUT ALL THIS?!
OH
...SERIOUS?
ABOUT AS SERIOUS AS I CAN BE IN A STUPID PLACE LIKE THIS, I GUESS
SERIOUS
SERIOUS, SHE SAYS♡
A-ARUMI?
Y-YOU REALLY MEAN IT DON'T YOU? ARUMI, YOU'RE MY HERO, AFTER ALL!
MY EYES ARE OPEN NOW! THIS TIME 'M NOT GOING TO THINK ABOUT ANYTHING BUT HOME!
SASSHI!
MY MIND'S MADE UP! LET'S GO KICK SOME TINY OGRE BUTT!
DID YOU SEE WHICH WAY THEY WENT, NEE-CHAN?!
YOU MEAN THAT WEIRD LITTLE GUY? HE WENT OVER TO THE EVENT PARK
HOLY COW!

THERE'S A GIGANTIC AMUSEMENT PARK AT THE BACK OF HARIBOTE ABENOBASHI!
LITTLE OGRE
アベノ橋コオニーン
ABENOBASHI CONEY ISLAND
WHA-?!
THAT'S WHAT THESE SCOOTER THINGS ARE FOR!
THIS PLACE IS HUGE! IT'LL TAKE FOREVER TO COVER IT ON FOOT.
THAT'S AN OGRE HORN!
OH, A GINGER, EH? I SEE.

YOU'RE A JACKASS.
WHERE'RE YOU GOIN'?!
YOU'RE NOT GETTING AWAY FROM ME!
WILL-POWER 130%!
MAGINGER* POWER UP!
HUMPH! HOW'D THEY GET ALL THE WAY UP THERE?
MAKE A FOOL OUT OF ME, WILL YA?!
WHAT'RE THESE TRACKS?
WHAT THE-? THEY AIN'T HERE...
DON'T UNDER-ESTIMATE OTAKU BOY!
HE'S DOING IT! HE'S CLIMBING!

*Play on "Mazinger" a giant robot character featured in various Japanese anime.

EEEK! IT'S A ROLLER COASTER!
UP, UP AND AWAY!
THERE'S ANOTHER HORN IN THE LAKE!
SWIM, GINGER, SWIM!
WHAT THE HE--?!
ARGH... THIS SUCKS... I'LL BE AN EXPERT GINGER OPERATOR BEFORE I CATCH THOSE LITTLE MONSTERS
IT'S STRANGE WHAT YOU END UP BEING GOOD AT

YOU'RE PART OF THIS COSPLAY, TOO?
HERE I AM CALLED SANJYUUROU TSUBUYAKI..*
*Famous fictional samurai
EUTUS!
NO DOUBT... WORLD BUILDING, FOR INSTANCE YOU MAKE ONE AFTER ANOTHER HOW DO YOU DO IT?
HOW CLOSE IS TH S...?
IS THAT IT?!
THIS IS THE LOCATION OF THE LITTLE OGRES.
WHOA! IT'S A LITTLE OGRE RADAR
WHAT--?
YOU'VE BROUGHT ME MILD AMUSEMENT AND KEPT ME INTERESTED
CAN HELP YOU. TAKE OLT MY PENDANT
THE LITTLE OGRES ARE IN THERE?!
TREASURE ISLAND
THE PARK'S ULTIMATE ATTRACTION! TREASURE ISLAND!

?
WHEN YOU'VE LOST YOUR WAY, LOOK FOR THE "MIRROR OF YOUR SOUL THAT REFLECTS THE TRUTH."
SORCERER HAR! BOTTER.
I MUST ADVISE YOU SOMETHING BEFORE YOU ENTER.
ALL RIGHT, LET'S GET IN THERE.
WHAT DO I CARE ABOUT JEWELS AND TREASURE?!
HUH?
HEY, OGRE RADAR'S GOING NUTS!
ピコーピコー
THOSE PESTS ARE CLOSER THAN WE THOUGHT
KEEP YOUR WITS ABOUT YOU. DON'T LET THE TREASURE DISTRACT YOU. OR YOU MAY TRIGGER BOOBY TRAPS!
WAIT THAT VOICE...
MWAHA-HAHAHA! I KNEW YOU'D COME, TREASURE HUNTERS!

OH, SASSH!
SCORE!
I'VE NEVER EVEN SEEN ONE OF THESE! LUCKY?!
HEY! THERE REALLY IS TREASURE HERE! THERE'S AKAMATSU-SENSEI'S* RARE DOUJINSHI?!**
Thank you for your permission, Akamatsu-sensei
*Ken Akamatsu is the author of Love Hina.
!
EEEEK?!
YOU DON'T UNDERSTAND HOW VALUABLE THIS IS A DOUJINSHI THAT STARTS AT 100 YEN INCREASES IN PRICE AND CAN GO FOR SOMETIMES 20,000 OR EVEN 30,000 YEN IN AKIHABARA!
THERE'RE A LOT OF MANGA-KA THAT MAKE THEIR FORTUNES SELLING THESE
WHAT DO YOU THINK YOU'RE DOING? DIDN'T YOU HEAR ABOUT THE TRAPS AND STUFF?!
EXCEPT I WON'T SELL IT... I'LL CHERISH IT
THAT'S NOT THE ISSUE NOW IS IT?
Not this one!
OH! THIS TIME IT'S...
...AN ANIME CEL!
Doujinshi is a manga that stars characters from a published manga, but with a new, original story. They are often written by fans, violating copyrights

*Hideaki Anno, director of the *Evangelion* anime

ADMIT IT, SASSH! YOU'RE NOT SERIOUS ABOUT GOIN' HOME AT ALL, ARE YOU?
I DON'T WANNA KNOW WHAT YOU MEAN! WHERE DO YOU COME UP WITH THIS STUFF?
B-BUT, COME ON. THAT'S A CEL THAT WAS PROBABLY ORGINALLY PURCHASED FOR 100 YEN IN A RUN-DOWN STORE OFF-CAMPUS IN TOKYO AND NOW HAS A RESALE VALUE OF ANYWHERE FROM 100,000 TO 200,000 YEN!
THAT COULD FEED A LOT OF MANGA-KA, IF YOU KNOW WHAT I MEAN!
AREN'T YOU A COUNTRY BUMPKIN?
!

Again, not this author

CAN YOU DO THAT? HUH?!
PARTICULARLY NOW THAT YOU'VE DISCOVERED THIS OTAKU PLANET, YOU'VE FORGOTTEN ALL ABOUT THE LIVES WE LEFT BEHIND! WHY DON'T YOU JUST ADMIT IT?!
W-WELL MAYBE... THAT IS, YOU COULD BE RIGHT. BUT I WASN'T THINGS HAVE CHANGED.
I WASN'T LYING WHEN SAID I WANTED TO GO HOME WITH YOU, ARUMI-CHAN.
HUH?
EEEE...!! THE NEXT TREASURE'S A PRO BASEBALL CARD!
AND NOT JUST ANY CARD...
BUT THE ULTIMATE CARD I NEED TO COMPLETE MY SET... THAT'S HIROSHI GENGOROUMARU OF THE HANSHIN TIGERS! NO ONE HAS THAT CARD BACK HOME!
AH!
AHH!
YOW! THAT'S COAL TAR! IT'S DRIPPING EVERYWHERE!
LIME'S FALLIN' OVER HERE!

AHH-?!
I LOOK LIKE A TOTAL DORK!!
HMMPH! WITH THAT KIND OF ATTITUDE
YOU TWO ARE NO MATCH FOR US!
ノアアッ
HOW DID WE GO FROM PIGWARTS TO SUDDENLY BEING SOME KIND OF NADIA* REJECTS?!
IS IT JUST ME, OR DOES NONE OF THIS MAKE SENSE?!
OOH.
HOW THE-?!
*Character in Japanese anime Fushigi no Umi no Nadia.

AMERICAN COMIC-STYLE DOPPEL-GANGERS!
THESE FEARSOME MONSTERS SLINK AROUND COPYRIGHT LAW AND SCHEME TO MAKE EASY MONEY OFF THE ACCOMPLISHMENTS OF ESTABLISHED CHARACTERS!
THIS IS WHAT PEOPLE CALL AME-COM! DOPPEL-GANGERS !!
Anime Version
Manga Version
Ame-com Version
LET US EXPLAIN!
IN THIS PARTICULAR PARALLEL UNIVERSE, THERE EXISTS THREE SEPARATE MATCHES FOR EVERY ONE PERSON (FOUR VERSIONS TOTAL), ALL OF WHOM LOOK ALIKE BUT APPEAR IN DIFFERENT ILLUSTRATION STYLES. IN THE CASE OF AME-COM! (AMERICAN COMIC) STYLE, THOSE PARTICULAR INCARNATIONS ALWAYS HAVE THE STRONGEST POWERS.

HAR-HAR-HAR. YOU MEAN YOU CAN'T WIN.
I WOL...DN'T WASTE YOUR ENERGY ON MACHO POSING. IF I WERE YOU
YOU KNOW WHAT? YOU THINK YOU GUYS ARE HOT BUT THIS IS MY WORLD! I CAN'T LOSE!
JUST LOOK AT US. WE'RE SUPERIOR.
HAR-HAR-HAR...
NO. YOU TAKE A LOOK AT MY RIPPED MUSCLES! 'VE BEEN TRAINING SO SHUT UP!
HAR-HAR-HAR...
GINGER, ATTACK!
THEY MULTI-PLIED?!
AHH?!

GAH! THEY'RE SPREADING EVERY-WHERE!!
WHAT'S GOIN' ON?!
YOU'RE TOTALLY CLUELESS, AREN'T YOU?
WE ARE YOU, ONLY BETTER.
EACH DIVISION IS ANOTHER REFLECTION OF YOUR SOUL.
WHROOM
!
AHAHAHA!
EACH COMPONENT RETAINS LINGERING AFFECTIONS FOR A SPECIFIC ALTERNATE UNIVERSE
THEY'RE EVERY YOU THAT YOU CREATED WORLD-HOPPING!
THE CLIFF!
SEE? THERE'S NOWHERE LEFT FOR YOU TO GO.
AT THE BOTTOM OF THE CLIFF IS OTAKU HELL, WHERE YOU'VE NO CHOICE BUT TO TUMBLE THROUGH GEEKDOM... FOR ETERNITY!

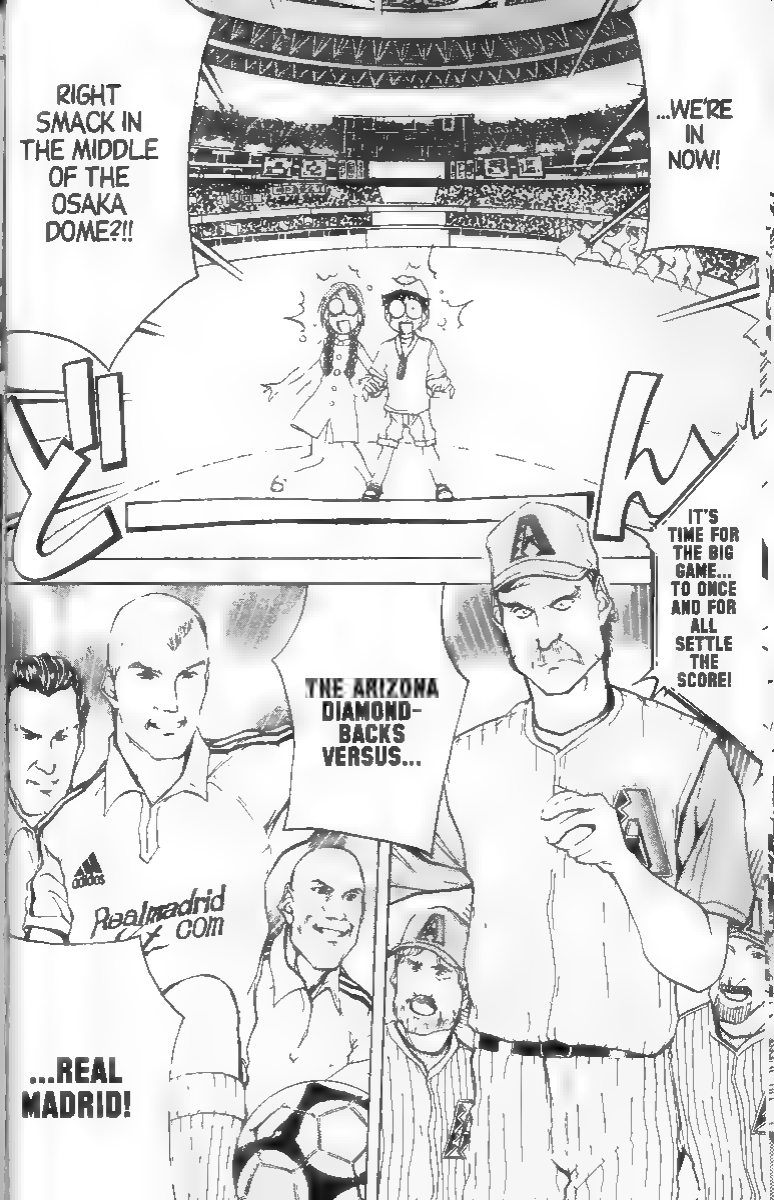
BE ONE OF US!
COME!
It's Otaku Hell, shone on, nerd fellow!
The stars of the Otaku are calling you
YO SASSHI! SNAP OUT OF IT!
!
MAYBE I DESERVE THIS KIND OF DAMNATION
THEY'RE RIGHT! I CAN'T STOP WANTING TO GO TO OTHER WORLDS.
I AM A TRUE OTAKU. MY OBSESSIONS HAVE TAKEN ME OVER!
ARUMI-CHAN!
YOU CAN GET US OUT OF HERE!
I TRUST YOU!

ARUMI, IN YOUR EYES...
..ONLY ONE OF EACH DOPPEL-GANGER IS REFLECTED!
A-ARUMI, WHAT'S THIS!
HUH ?!
. WAS ARUMI-CHAN'S EYES! T'S BECAUSE YOU BELIEVE IN ME!
THAT'S IT! THE MIRROR OF TRUTH THAT EUTUS WAS TALKIN' ABOUT ..
TH-THE GINGER'S WHEELS, THEY'RE MAKING THEM WHIP FROM SIDE TO SIDE! IS THIS..
LET'S KICK THEIR BUTTS TOGETHER!
WHAT ?!
THE BIG EVOLU-TION?!
GINGER SPIN!

TAKE THAT, ZOMBIES!
TWIN TWISTER BIG-BIG REVOLUTION!
GINGER CHOP!
OOF!
KABOOM
OOOOOOM!
INFLAROOM!

TWO SOULS ACTING AS ONE HAVE TOPPLED THEIR EVIL DOPPEL-GANGERS !!!
A HUGE VICTORY FOR TEAM SASSHI!
WE DID IT. WE WON! AS A DUO!
W-WE BEAT BACK THE AME-COMI... TOGETHER.
ぽん
OUBLE OGRE!
!
HEY HEY!
WE WERE VICTORIOUS, SIDEKICK-SAN!

ARUMI-CHAN AND ME
OKAY! THIS TIME WE'RE GOIN' BACK WHERE WE CAME FROM
TO ABENO-BASHI ARCADE!
WATCH WHAT YOU SAY! LAWYERS MAY BE READING!
WE'VE BEEN DEFEATED...
...AND YOU'VE EARNED A TRIP BACK TO ATLANT-*
*Atlantis is where the character Nadia is from.
WHAT'S THAT...?! A RARE CARD JUST FLEW OUT OF THAT LITTLE OGRE'S BAG?!
!
OOPS!
FOUL TEMPTATION!
THE MOMENT WE GOT BLOWN AWAY, MY ATTENTION WAS ON THE CARD!
AHHHHHHHHH?!
TO THE POINT I'M SCARED TO OPEN MY EYES AND SEE WHAT KIND OF WORLD...
I WAS TRYING TO TELL IF IT WAS FOR BASEBALL OR SOCCER
IT WAS BUGGING ME


RIGHT SMACK IN THE MIDDLE OF THE OSAKA DOME?!!
...WE'RE IN NOW!
IT'S TIME FOR THE BIG GAME... TO ONCE AND FOR ALL SETTLE THE SCORE!
THE ARIZONA DIAMOND-BACKS VERSUS...
...REAL MADRID!
adidas
Realmadrid .com

YOU CAN'T TELL ME THIS ISN'T GETTING YOU ALL TINGLY, ARUMI-CHAN--
WHAT?!
HOW IS ZIDANE GOING TO MATCH HIS KICK AGAINST RANDY'S HIPS, WHICH ARE STRENGTHENED BY BODY BLADES? THIS IS CRAZY!
HOLY CRAP! IT'S LIKE A MIXED-UP GAME OF BASEBALL AND SOCCER!
WHAT KIND OF RULES ARE THEY GOING TO USE..?! IT'S KIND OF LIKE THAT TIME THAT WRESTLER INOKI FOUGHT MUHAMMED ALI!
EH?
MAYBE YOU SHOULD QUIT WORRYING ABOUT HOW THEY'RE GOING TO PLAY AND WORRY ABOUT HOW YOU'RE GONNA GET BEAT DOWN BY ME.
UH-OH...!

*World Number 7 END*

ABENOBASHI
MAGICAL SHOPPING ARCADE

WORLD NUMBER 8
NEWS FLASH! ARASORASHI* STADIUM ARCADE OF SPORTS FETISHISM

THE ARIZONA DIAMONDBACKS VERSUS REAL MADRID!
THE DREAM GAME, THE ARENO CUP!
LOSS TIME IS 2 MINUTES!
2 OUTS, BASES ARE LOADED, AND IT'S 2-3!
BOTTOM OF THE NINTH!
BOO-YA! THE PITCHED BALL HITS THE FULL-BACK AND DIVIDES THE TOUCH!
45 MINUTES INTO THE LAST HALF!
ZOWIE! IT'S ZIDANE'S FAMOUS CORNER KICK!
†RobeCarlo Nickname for Dasilva Roberto Carlos Defender for Real Madrid

RAUL FLIES IN WITH A HEAD!
RANDY JOHNSON CUTS!
IT'S A FREE FOR ALL IN FRONT OF HOME!
WILL IT BE AN OUT OR A GOAL?!!
!?
YES! THE SEEKER HAS THE BALL AND THE GAME IS O-VAH!
IS IT?!
WHICH MEANS ...

THE VICTORY GOES TO GEEKINDOR!
♡
YAY!
FORGIVE ME, ARUMI-CHAN!
SO, YOU'RE STILL STUCK ON THIS HARRY POOTER?!
WHAT DO YOU HAVE TO SAY FOR YOURSELF?!
"YAY" MY BUTT!!
YIKE!
HEY, BABE! YOU MIND GETT NG OLT OF THE WAY OF THE GAME?
WHAT. DID. YOU. SAY?!

...MEANING HER FURY KNOWS NO BOUNDS...?!
ARUMI-CHAN'S MAD! HER ANGER HAS DESTROYED THE SUPERSTARS OF SPORTS...
YOU MACHO JOCK, CLICHÉS MAKE ME SICK!
Word up
WHAT'S WRONG WITH YOU?!
EVEN WORSE-S, I KNOW THOSE NEANDER-THALS ARE A PRODUCT OF YOUR TWISTED PSYCHE!
YOU'VE DRAGGED ME INTO YET ANOTHER OF YOUR STUPID FANTASY WORLDS!
I-I-I COULDN'T HELP IT. JUST AS WE WERE ABOUT TO GO, THE LITTLE OGRE DROPPED A TRADING CARD
YOU KNOW, I BET HE DID IT ON PURPOSE, TOO...!

IT'S CHEAP! IT'S CHEAP!
WAIT A MINUTE DON'T TRY TO CHANGE THE SUBJECT.
HEY .CH-CHECK IT OUT! KOUHEI-SAN'S BEIN' A SALES BOY.
HUH ?!
WHOA! WHAT'S WITH THIS STADIUM ...?!
フランクフルト
THE BLEACHERS ARE ALL STORES?!!
YOU BUYING CUSTOMER SAN?
UH?
HOOK ME UP W TH AN ORDER, KOUHEI-SAN!
TIGHT! NOW'S MY CHANCE TO PUT ARUMI CHAN IN A GOOD MOOD
WOW! THIS PLACE'S LIKE A FESTIVAL, YEAH...?

AHHHH?!!
むきっ
THEN THE GAME IS ON!!!
ビリリ!!
TO THE VICTOR GOES THE MERCHANDISE.
たい焼き
WE DON'T EXCHANGE CASH IN THIS ABENO-BASHI.
OUR CURRENCY IS SPORTS!
WHATTAYA TALKIN' ABOUT?!
HUH? DON'T YOU KNOW?
WHAT THE-?!
THIS IS ABENOBASHI STADIUM ARCADE OF SPORTS FETISHISM!
ぐぐぐ

HOP TO IT! IT'S A VAULTING HORSE COMPETITION!
WHAT?
HE IS UNFOCUSED HIS MIND LACKS DISCIPLINE
YA LOST IN A SINGLE PANEL?! HOW EMBARRASSING!
SASSHI'S DEFEATED!
I'M THE EXECUTIVE MANAGER OF THE ABENOBASHI MALL, KEN HAYAKAWA..
A SOMEWHAT CAREFREE AND FRIVOLOUS PRIVATE DETECTIVE
WHAT'S WITH THIS GUY?!

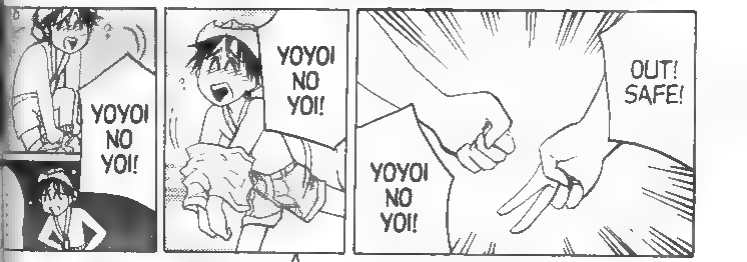
HMMM.. THIS REFERENCE IS PRETTY OBSCURE WONDER HOW MANY OF OUR READERS ARE EVEN GOING TO GET THIS BIT..?
?
THAT'S NONE OF YOUR CONCERN!
ARUMI-KUN!
I CAN SENSE YOU TREMBLING WITH TREPIDATION!
HI
...IS RANDOM SPORTS!
SAVE YOUR WORRYING FOR THE WEAKNESS OF SASSHI'S SOUL!
THE ONLY WAY TO INCREASE HIS STRENGTH ...
YOU'RE ON!
OKAY! LET ME GET THE BALL ROLLING..SO TO SPEAK!
WHA--?!
I GET IT! SASSHI HAS TO COMPETE LIKE A REAL PLAYER AND THEN WE CAN GO BACK!
THE HARDER HE PLAYS, THE STRONGER HIS SOUL GETS, AND THE BETTER OUR CHANCES FOR GETTING OUT OF HERE!

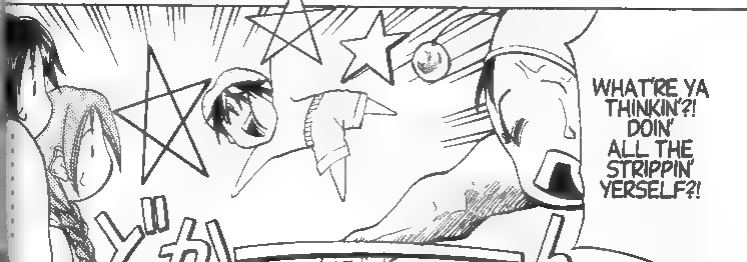
WHOA-WHOA-WHOA! WHY WE GOTTA GO STRAIGHT FOR THE VIOLENCE?!
HE SAID, "SPORTS" SPORTS. STUFF WITH BALLS AND PROTECTIVE GEAR LIKE BASEBALL. YEAH?
I SAY WE LEAD WITH MARTIAL ARTS! IT'S TIME FOR MY BOY TO LET HIS FISTS DO THE TALKING!
IT'S FISTS, F.I.S.T.S!
MAKING IT...
AND THEN BASEBALL!!
HUR-HUR-HUR... FISTS FIRST!
...FISTS OF BASE-BALL!!

NO WAY! MY OPPONENT IS... OCHI-SAN?!
YOU ONLY MADE THAT UP JUST NOW! THAT'S NOT EVEN A REAL SPORT, IS IT?!
N-NOT EXACTLY, BUT THAT'S JUST A TECHNICALITY WHAT'S IMPORTANT IS STRENGTHENING HIS MIND.
I'M TALKING YAKYUUKEN, THE MENTAL EXERTION OF PLAYING STRIP ROCK-PAPER-SCISSORS!
IF HE SHOWS HIS MANHOOD, HE WON'T JUST GROW AS A MAN. MAKE NO MISTAKE HE'LL GROW AS A PERSON!
AREN'T YA DRESSED A BIT LIGHT FOR PLAYING YAKYUUKEN?
N-NO, WHAT GAVE YOU THAT IDEA?
That's right. Today, if I strip three times, I'll be naked.
オロオロ
I'm sorry, I don't know what to do.
MY PURITY?! I CAN'T GET MARRIED ANYMORE. ♡
AND THEN...

I'LL TAKE YOU
.....
REALLY ??
...THE LOGICAL NEXT STEP...
...IS THAT WE'LL BE LEGALLY MARRIED!

IF YOU'RE GONNA PLAY BASEBALL...♪
UH... ANYWAY!
SASHAY LIKE THIS... ♪
YAKYUUKEN... READY! GO! MATCH!

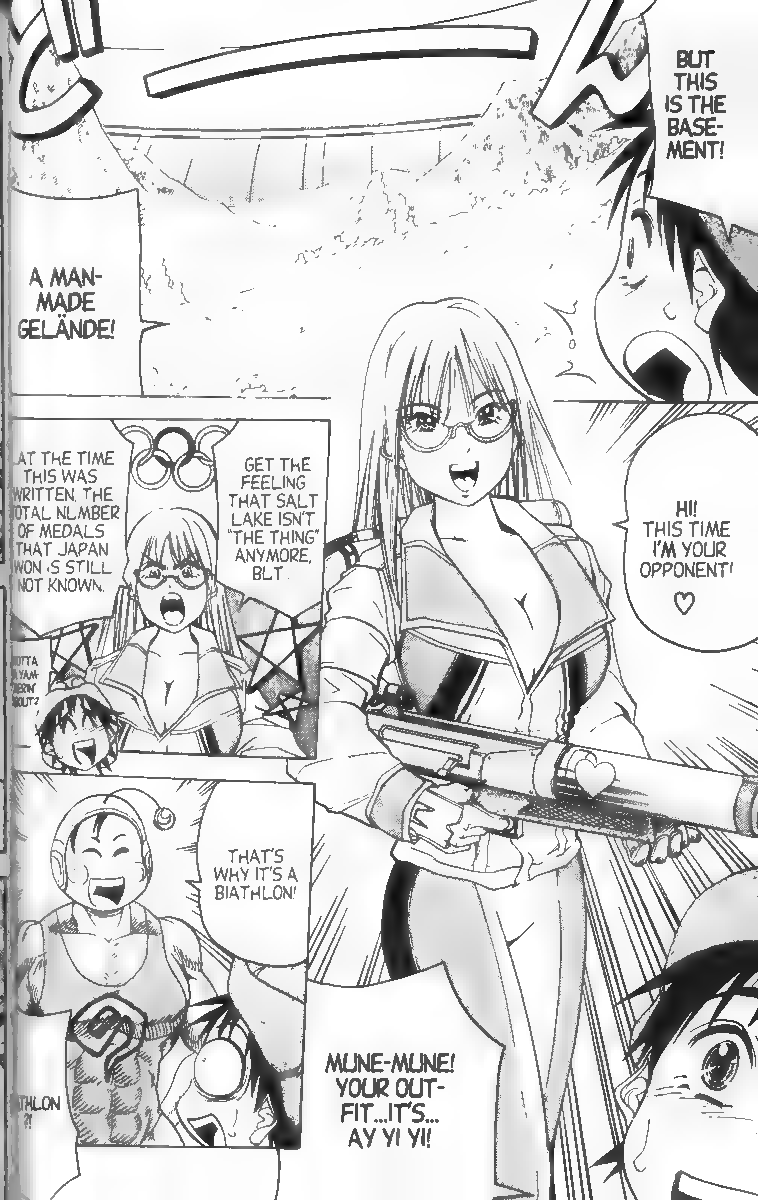

YOYOI NO YOI!
YOYOI NO YOI!
YOYOI NO YOI!
OUT! SAFE!


WHAT'RE YA THINKIN'?! DOIN' ALL THE STRIPPIN' YERSELF?!

WELL, WELL, IT LOOKS LIKE YOU NEED TO BE RESCUED ALREADY.
EUTUS!
B-BUT TO HAVE A REAL GIRL, IN THE FLESH, TAKE OFF HER CLOTHES.
NO ONE WANTS TO SEE YOU! WE PLAY YAKYUUKEN TO GET THE GIRLS TO STRIP!
OH...! GOOD IDEA!
?
YOU CAN'T WIN THIS GAME IF YOU THINK OF HER AS REAL.
THINK OF HER AS ONE OF THOSE ANIME CHICK ACTION FIGURES YOU'RE ALWAYS HAVING WET DREAMS ABOUT. AND HER HONOR WILL NO LONGER BE AN ISSUE.
FINALLY, THIS MOMENT HAS COME...
EEP!
YOYO! NO...
...YO!
...as an anime bimbo.
Okay... objectify Ochi-san...

HMM... HNNGH, THIS IS
OOOOH!
...and for the first time he sees me as a woman!
Aah, Sasshi-sama is looking at me at last.
パシ
Ochi-san = a well-made figure = a convenient toy.
BUT THAT'S--
EEEEEK?!!
COOL! IT'S ALMOST AS IF I CAN'T SEE THE CAST LINES FROM THE METAL MOLD! IT'S A PERFECT ACTION FIGURE, AIN'T IT?
HOW'D THEY MAKE THE BOOBS FREE-STANDING, THOUGH?

UH-OH! UNPREC-EDENTED ...!
OOPS!!
I'M DEFINITELY... JUST A MISTRESS?!!
ALL DOUBTS ARE GONE.
HOW STUPID ARE YOU?!
MY SPLEEN !!
SASSHI-KUN LOSES ON ACCOUNT OF FOUL PLAY!
FOR A YAKYUUKEN PLAYER TO LAY A HAND ON THEIR OPPONENT'S CLOTHING IS A VIOLATION OF ARTICLE #131 OF THE PRO YAKYUUKEN CONVENTION.
WHAT THE-?! SNOW ?!!
ACK!
WHAT?! NEXT?
SETTLE DOWN OTAKU RULES SAY YOU'RE STILL IN IT! ON TO THE NEXT MATCH!


BUT THIS IS THE BASE-MENT!
A MAN-MADE GELÄNDE!
HI! THIS TIME I'M YOUR OPPONENT! ♡
GET THE FEELING THAT SALT LAKE ISN'T "THE THING" ANYMORE, BLT.
AT THE TIME THIS WAS WRITTEN, THE TOTAL NUMBER OF MEDALS THAT JAPAN WON IS STILL NOT KNOWN.
THAT'S WHY IT'S A BIATHLON!
MUNE-MUNE! YOUR OUT-FIT...IT'S... AY YI YI!

I LIKE TO CALL IT BIATHLON SURVIVOR!
ABEND SURVIVAL
BIATH' SURVIVOR?!
IT'S A SHARP-SHOOTING CONTEST IN THE SNOW, BUT...
TO MAKE THINGS INTERESTING, WE'RE MAKING THEM SNOWBALL GUNS AND UPPING THE STAKES. THIS COMPETITION WILL STRAIN YOUR MENTAL ENDURANCE AND AS A RESULT, MEASURE YOUR STRENGTH
GAHH?!
COMMENCE BATTLE!
TAKE THIS! SNOWBALL MACHINE GUN!
WHAT TH--!! HEY!!
GO, JAPAN! A SURGE OF GOLD MEDAL RUSHES!
BALL!
AW, NUTS!
ABEND SURVIVAL
BLANNO! BALL'S-KYA!

NO! IF HE'S LOST HIS BALLS, THEN
..HE NEEDS TO TAKE SOMETHING EVEN BETTER FROM HIS FOE!
SASSHI'S LOST HIS BALLS! CAN HE HOLD OUT LONG ENOUGH TO FINISH WHAT HE STARTED?
PREMATURE DEFEAT.
NOW'S MY CHANCE!
ABEND
AHH! EUTUS-SAMA!
♡
!
EEEEEEK!
DIRECT HIT! SNOWBALLS TOPPLE AN AVALANCHE FROM MIGHTY TWIN PEAKS!
COULD THESE BALLS BE THE TRUE GOLD?

NO!!!♡
BLING BLING!
A PLATINUM BRASSIERE. OUR TOP SCORE!
WHAT ARE YOU UP TO?! JUST HOW IS THIS GOING TO STRENGTHEN SASSHI'S MIND?!
UH... YEAH, IF HE CLEARS THREE MATCHES, THEN YOU'RE IN!
A VICTORY FOR SASSHI-KUN! THIS PUTS HIM ON AN EVEN PLAYING FIELD!
I DID IT!
IF I WIN, THEN, IS THERE SOME KIND OF PRIZE OR SOMETHIN'?
HEY!
LIKE FLYIN' OFF TO ANOTHER WEIRD WORLD FOR ONE LAST HURRAH OR SOMETHIN' EQUALLY THRILLING?? ♡
HAVE YOU TAKEN YOUR EYES OFF OUR PRIZE ALREADY?!

NOT AGAIN !!!
OKAY! THIS MATCH IS ACCEPTED!
GAME ON, LOSER!
IF THIS IS THE BEST HE CAN GIVE, THEN ME, MYSELF AND I WILL SMACK SASSHI'S SENSE BACK INTO PLACE!
IT WILL DON'T BE!
THIS TIME IT'S WATER?!
WHAT AGAINST ARUMI-CHAN?
どーん!
ROUND THREE!
WATER KIBASEN!!!!*
*Kibasen is a game in which two teams battle to capture their opponents' hats, all while riding on the backs of fellow teammates.

IF I WIN, I'M TAKIN' US RIGHT BACK TO OUR ORIGINAL WORLD!
THE ABENOBASHI WOMEN'S ARMY VERSUS...
...THE ABENOBASHI MEN'S ARMY!
OH... CRAP!
TO THE CHAMPIONS, THE ABENO CUP!
READY... GO!
Don't worry about nothin' at all!
Heh-heh-heh... That's right
UMMM... DO WE REALLY THINK THE MEN'S SIDE STANDS A CHANCE WITH A... THESE GEEZERS ON THE TEAM?
DON'T SWEAT IT! DON'T WORRY ABOUT NOTHIN', THEY'LL HANDLE THE WHOLE SHEBANG!

EEK... WHAT?!
NOW, FINALLY, I CAN UNLEASH MY SPECIAL MOVE!
NOOOOOO!
YO, MAN! WHAT'RE YOU DOIN'? YOU'RE SUPPOSED TO TAKE OFF THEIR HATS, NOT THEIR SWIMSUITS!
HEH-HEH-HEH... YOU JUST DON'T GET IT, DO YOU?
WINNING BY FAIR PLAY IS THE FURTHEST THING FROM OUR MINDS. TO US THE DEN ZENS OF THESE PARALLEL WORLDS, A PATHETIC OTAKU IS BETTER THAN A MENTAL GIANT
WHAA-? YOU MEAN-?!

A TRAP ?!
THIS THIRD GAME WAS A TRAP SET BY THE ENTIRE SPORTS ARCADE TO ENSNARE YOU!!
ハラーン
SECOND TO LAST?!
IN OSAKA I'M THE SECOND FROM THE BOTTOM!
AND I THOUGHT YOU WERE THE ONE PERSON I COULD TRUST IN OSAKA!
IT CAN'T BE!
I KNEW IT!
MY-SELF ?!
THAT'S RIGHT.. MEANING THE PERSON YOU CAN TRUST MORE THAN ANYONE, IS WHO?
EEK!
PRETTY SOON, YOU'LL BE A PERMANENT RESIDENT HERE, AND IT'LL BE A DONE DEAL!
WHEN YOU SAY "WATER KIBASEN," I HEAR "STRIPPING"!

EEEEEEEEEEK!
BOOBIES!
TA-TAS!
BREASTS!

AND NOW, THE LAST PLAYER STANDING...
...THE FINAL REVELATION, ARUMI ASAHINA!
HRM ?!
GAHH!
NO, NOT ARUMI-CHAN! YOU CAN'T!
GOT IT!
カバッ
YEEEEK!

TH-
THIS
IS-?!!
AND GIVEN THE RULES OF KIBASEN, SINCE SASSHI REMOVED HIS OWN HAT, IT MEANS A FORFEIT FOR HIS ENTIRE SQUAD!
A SHAMEFUL MOVE BY SASSHI!
THWARTING HIS OWN TEAM, BLOCKING ARUMI'S MELONS WITH HIS HAT!

I RE-MEMBERED
..THAT WE SAID WE'D GO BACK TO ABENOBASHI TOGETHER.
HOW COULD YOU DO THIS TO YOUR-SELF?!
NO! IMPOSSIBLE. HE THREW IN HIS HAT!!
THIS LOSS HAS SEALED THEIR FATE. NO MORE HOPPING FROM WORLD TO WORLD!
SASSHI ?!
FORGET THE PROMISED LAND!
MY PROMISE TO ARUMI IS MORE IMPORTANT THAN ANYTHING!
THAT'S THAT, THEN!
HERE WE GO!
HE THREW AWAY THE GAME, YET STILL TOOK THE VICTORY.
I WAS DEFEATED..!

AAAARGH!
AN OSAKA SPECIALTY! HARISEN CHOP!
I'LL MARK YOU DOWN AS THE SECOND IN OSAKA!
WHOA! YOU GO, SATOSHI ISAMIYA!
UMM.. IF A GUEST SHOWS UP IN THIS MANGA, IT'S DEFINITELY GONNA BE A LITTLE OGRE AIN'T IT?
WELL, YOU GOT ME AGAIN.
LOOK! A LITTLE OGRE!
HMM--THESE TWO, AT FIRST THEY WERE A NUISANCE, BUT THEY'RE GETTING PRETTY USEFUL.
WHAT'S WITH THE FLAG WAVIN'?
IS THAT IT?! ARE YOU SURE THERE AREN'T GROUNDS FOR A DO-OVER?!

NO MORE SCREWING AROUND, RIGHT, SASSHI?!
I-IT'S A D-DEAL.
Sigh...
WELL, WELL, WELL.. WE SHOULD BE F'NISHED ONCE AND FOR ALL, EH?
GOOD-BYE!
WE'RE HERE?!
HUH ?!
But should I be scared of her?
...and that's scary.
All I mean is she could really hurt me.
If I screw this up, Arumi-chan'll have my head...
Okay, kid... concentrate. This time we go back to Abenobashi for real!

...BUT MY MIND WAS WANDERING WHEN WE TOOK OFF
N-NOT THAT I'D ADMIT IT...
AT FIRST I THOUGHT IT WAS JUST NIGHTTIME, BUT IT SEEMS... DIFFERENT, SOMEHOW
IT'S DARK!
THE STREET LOOKS LIKE ABENOBASHI, BUT WHAT'S WITH THE PITCH BLACKNESS?!
OH, NO! WHAT KIND OF PLACE DID I GET US INTO NOW?
Y-Ya think it's not? B-Because it seems totally okay to me.
HEY, SASSHI? IT'S KINDA DARK.
IS THIS REALLY ABENO-BASHI?

THI~!
THIS... IS?
G...G....
I-IT COULDN'T BE... THIS TIME, ABENOBASHI'S A...
A DISEM-BODIED SOUL?!

...GHOST TOWN!!?

UH... UMM, ARUMI-CHAN, DON'T GET MAD.
NOOOOO!
No, no, no.
No good. NO GOOD!
SHE HIT ME WITH HER FIST!
WHOA, THAT WASN'T THE REGULAR HARISEN
To tell the truth... stuff like ghosts and horror...
...super freaks me out!!

THIS IS BAD. ARUMI-CHAN'S NOT EVEN YELLING AT ME
I KNOW SHE BLAMES ME FOR KNOCKING US OFF COURSE AGAIN
SHE'S NOT EVEN YELLING AT ME. SHE MUST SO SUPER PISSED OFF!!
I SHOULD PROBABLY TELL SASSHI HOW MUCH I'M WIGGING, BUT...
I CAN'T EVEN SPEAK, I GET SO SCARED
WHEN I THINK THAT SOME GHOUL MIGHT POP UP FROM OUT OF NOWHERE...
ARUMI-CHAN'S...
THE GHOSTS ARE..
...UBER SCARY!
PRICES SLASHED! KILLER SALE!
IS THAT KOUHEI-SAN?!
W-WHAT'S THAT?!

ACK!
YOU BET!
W-WELL, AT TIMES LIKE THIS A LITTLE OLD FASHIONED SHOPPING TAKES THE EDGE RIGHT OFF
KOUHEI-SAN YA GOT ANY EYE-CATCH NG DEALS?
EEK! EEK! EEK!
PLUS WE'RE GIVING FREE SAMP_ES OF HEMORRHAGIN FOR EVERY BOD THAT COMES THROUGH THE DOOR!
THIS TOWN.
WHAT IS IT CALLED?
HORROR ARCADE!
S-SORRY, ARUMI-CHAN.
I TH-THINK IT WAS BECAUSE AFTER YOU WHOOPED ME, WAS ALL IN MY HEAD "ARUMI-CHAN IS SCARY"
. WE GOT DROPPED IN SCARY LAND

SHE'S GONNA KILL ME!
SASSH!
SASSHI!
ARUMI!
S-SAVE ME!
THAT YOU, PAMPA ?
A-RU-MI--
H-HEY, DON'T RUN AWAY FROM ME!
YAHH!
"Nopperabou" is a monster who looks human but has no face.
WHAT..?! A NO-FACE NOPPERABOU*?!
HAUU AURRR--

EEEEEEEK?!!
ARUMIIII.
Meow, meow, meow, I said meow!
ERRCKK?!!
NOOOO!
AREN'T YOU, RUDE? WHO'S AN OBAKE-SAN?
E-EVERYBODY'S BECOME AN OBAKE-SAN?* ALL OF THEM GHOSTS!
DON'T LOOK AT ME LIKE I'M THE FREAKY ONE!!
*Obake means "ghost."

WHOA... IT'S A DEAD END!
ARUMI-CHAN HAS DRIVEN ME TO MY OWN GRAVE!
HORRIFIED! (OF THE GHOSTS!)
HOMICIDE?! (BY ARUMI?)
WHAT A TERRIBLE WAY TO GO!
I GUESS IT WAS FATE. WE'RE ALWAYS HURT BY THE ONES WE LOVE.
AMEN.
SASSHI. DON'T RUN. DON'T LEAVE ME ALONE
WHAT? SHE'S TREMBLING ...?

SASSHI, I DON'T HAVE ANYONE BUT YOU, NO ONE TO RELY ON IN THIS ENTIRE WORLD.
A-ARUMI-CHAN... B-BUT...
WE CAN GET OUT OF THIS PLACE. ALL WE HAVE TO DO IS FIND THE LITTLE OGRE, JUST LIKE ALWAYS, RIGHT?!
LEAVE IT TO ME!
I'LL PROTECT YOU FROM THE FORCES OF EVIL, ARUMI!
Omigosh! Now it makes sense! Arumi-chan doesn't do horror!
Th-that means I can be the hero and save the day!
I GUESS SHE HAS A COUPLE OF GIRL PARTS AFTER ALL!
LITTLE OGRE?
AND WHATTA-YA KNOW! THERE HE S!
THE TINY CREEP'S TAKING A NAP IN THOSE BUSHES!

WHA-?!
A REAL OGRE?!
AHH!
SHRIEK!

WHAT THE-?
UH!
OWIE OW OW WE BROKE OUR "HOLE" TO THE OTHER SIDE OF THE WALL!
?
DOESN'T "HAT" LOOK LIKE A HAUNTED HOUSE TO YA?

WELCOME, EVERYONE!
亀の湯
亀の湯
亀の湯
MUNE-MUNE!
KA... KAME NO YU?!
KAME NO YU
MUNE-MUNE, PLEASE TELL US YOU'RE NOT DEAD TOO!
HOW RUDE!
OH...BUT THEN, IF YOU'VE SEEN ALL THE GHOSTS WANDERING ABOUT, GUESS IT'S NOT SUCH A RIDICULOUS QUESTION, IS IT?
THE ZOMBIFIED ARCADE DWELLERS WERE BITTEN BY A GHOST AND CHANGED INTO DEMONIC SPECTRES
MM, LIKE VAMPIRES AND WERE-WOLVES DO, TOO
YES, IT'S STRANGE, ISN'T IT..?
WHAT?
IT'S RARE FOR THESE GHOSTS TO TEAM UP TO SCARE PEOPLE

THEY WANT US?!
WHICH CAN ONLY MEAN...
...THE GHOULS ARE TARGETING YOU BECAUSE THEY WANT YOU FOR SOMETHING!
For what?
YES. THIS SOUNDS P...AUSIBLE. IT MUST BE VERY IMPORTANT TO THEM, WHATEVER IT IS.
I WOULDN'T WORRY, THOUGH.
THERE'S NOTHING TO BE DONE TONIGHT, ANYHOW
SO 'M GOING TO SHOWER BEFORE BED MAKE YOURSELVES AT HOME
MUNE-MUNE HOUSE?!
TH S KAMI NO YU IS A SPECIAL HOT SPRINGS RESORT.
'VE USED EXCISE FROM THE OSAKA PREFECTURE TO CREATE EXORCISING COUNTER MEASURES TO KEEP SP RITS OUT
WHAT...! SHOWER?!?
DON'T GET ANY FUNNY IDEAS, HORMONSTER!

.....?
I MUST JUST BE IMAGINING THINGS. I GUESS.
♪

EEEEEEEEEK!
HEH-HEH. IT'S NO LONGER MUNE-MUNE.
HUH?!
YA ALL RIGHT, MUNE-MUNE...?
WAS THAT MUNE-MUNE?!
!
...MUNE...
NOW MY NAME IS

* "Nyu" homonym of "Nyu"-means "breast."

ARE YOU OFF PLAYIN' BY YOUR-SELF AGAIN...?!
...IKES! ...RRR...
WHOA! I'M SURROUNDED BY TA-TAS AND...
...IT'S LIKE I'M BEIN' SMOTHERED BY SILK BALLOONS! WOTTA WAY TO DIE!
ぷるん
SHE'S A FULL BODY O' BREASTS!
TRULY A NUU-BILE* GHOST!
ぷるん
ぷるん
SHE'S GOING STRAIGHT FOR THE JUG-U-LAR!

W-WHAT IS-?
NEVER YOU FEAR, I HAVE SOMETHING FOR YOU
OH, NO! MUNE MUNE DID YOU GET NIBBLED ON BY A GHOST AND HE TURNED YOU INTO THIS MAMMARY MONSTER?
SUPER REVOLVING DEMON BOOBS!!
TH-THIS IS L-LESS LIKE BEING SMOTHERED BY BALLOONS, AND MORE LIKE
...BEING DRILLED TO DEATH BY TWISTING NIPPLES!
TITTY SLAP
UNLIMITED AMMO!

HUH...?
SASSH!!
YAAA! WHAT ARE YOU DOING?!
COME! MY SERVANTS!
WHOA! IT'S THE REAL OGRE FROM BEFORE!
HA-HAHA. LOOKS LIKE I'VE FINALLY GOT IT IN MY HANDS.

CLATTER♡
NO! HEY! WHAT'RE YA DOIN'?!
CLATTER♡
THE GHOSTS WANT EUTUS' PENDANT!
THAT'S WHAT THEY'RE AFTER!
THE MEDAL?!

SASSHI!
...I KNOW HOW TO LURE THEM AWAY AND PROTECT ARUMI!
NOW THAT WE KNOW WHAT THEY'RE AFTER...
YOU...! HAND THAT OVER!
GAAA?!
I WON'T LET YOU ESCAPE!
COME AND GET IT, UGLY!
SASSHI...! HE'S USING HIMSELF AS BAIT!

...HOW DID I GET CORNERED ALREADY?!
BUT...

STOP! DON'T GIVE US TO THAT GUY!
UH?! IT'S TALKING!
IT'S THE ONLY WAY YOU ALL GET OUT OF HERE ALIVE
HAND OVER THE PENDANT
HOLEEE--! INSIDE THE PENDANT...
...ARE A BUNCH OF LITTLE OGRES!
I SEE YOU FOUND THE PUNY ONES EH?
LITTLE OGRES ARE NOTHING MORE THAN LUMPS OF SPIRITUAL POWER THAT HAVE A SPECIAL TALENT FOR TRAVERSING THE WALLS BETWEEN WORLDS!
YOU CAN USE THOSE POWERS TO LET US OUT!
WHAT ..?! HOW DO I LET YOU OUT?
WE WERE SEALED INSIDE HERE!
YOU'VE FINALLY ACQUIRED ENOUGH SPIRITUAL POWER TO SEE US, HAVEN'T YOU?

!
I WANT TO MASH THOSE TINY MORSELS AND GOBBLE THEM UP. ONCE I HAVE EATEN THEM, IMAGINE HOW MUCH POWER I WILL HAVE!
ACROSS THESE VARIOUS WORLDS, YOU HAVE SHOWN HINTS OF A POWERFUL SPIRITUAL RESERVOIR.
...BUT IT'S TIME TO PUT THAT POWER TO THE TEST FOR REAL.
THAT VOICE! IT'S... ELITUS ?!
SASSHI... CAN YOU HEAR ME NOW? SASSHI... CAN YOU HEAR ME NOW?
SAY WHAT--?! YOU EXPECT ME TO CHASE THAT BIG BADDIE AWAY WITH THIS FLIMSY THING?!
You're going to have to rally your energy and exorcise the giant from that health spa
If you show me you are capable of defeating someone as strong as him, then I'm going to ask you to stay in these alternate universes a while longer. I'm going to need you to help me
W-WHAT DID YOU SAY?!
I THINK YOU SHOULD RECONSIDER...
WHAT'S THAT?!
DO YOU REALLY THINK YOU HAVE WHAT IT TAKES TO VANQUISH ME?!

DON'T KILL SASSHI!
ASSHI'S MY--
HE'S AN IMPORTANT PERSON, YOU KNOW.
A-ARUMI-CHAN!
meow ♡
..FOR THE GIRL!
U...
..000....
CAUSE I CAN'T GO HOME WITHOUT SASSHI.
AND I NEED A PRACTICE TARGET FOR MY HARISEN, TOO.
SHE WAS ABOUT TO... ARUMI-CHAN, SHE DEFINITELY.. CARES ABOUT ME.

NO HUMAN HAS EVER... IT'S NOT POSSIBLE!
HOW THE—?! WHERE DID THAT KID GET SO MUCH POWER?!
...UNGH!
GH!
FOR ARUMI-CHAN'S SAKE...
...I AM PREPARED TO DO ANYTHING, REGARD-LESS OF WHAT HAPPENS TO ME!
OOOOOOOOH!
SASSHI-SAN IS OUR HERO!
TO DIE FOR THE WOMAN OF HIS DREAMS.
SUCH HEARTY RESOLVE FOR A MAN IN LOVE!

WHAT?! YOU'RE GOING TO SACRIFICE... US?!!
I'M GLAD YOU SEE THINGS THE WAY I DO, LITTLE OGRE-SANS, BECAUSE I'M EXPECTING YOU GUYS TO TRADE YOUR LIVES FOR ARUMI-CHANS'S!
♡
BIG OGRE-SAN, EAT TO YOUR HEART'S CONTENT!
AAAAAHH!
ELITUS!
HMMM, INTERESTING. I DIDN'T EXPECT HIM TO PLAY THAT HAND

WHAA-?!
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
BE AS EIGHT OGRES ARE.
THE PAIN
THESE CREATURES, INSIDE MY STOMACH THEY ARE-
EXPLODE!

YOU GO, BOY!
kyuu!
♡
HERO SASSHI LET THE LITTLE OGRES FREE INSIDE THEIR BIG COUSIN'S STOMACH!
WHAT?
SASSHI WON!
しゅうう
OH...!
HUH?! IT HAPPENED AGAIN.. THE CHANT JUST CAME OUT
EVERYONE WHO HAD GOTTEN TURNED INTO A GHOST IS RETURNING TO NORMAL!

COOL! THAT MEANS YOU'RE GOING TO LET US KEEP TRAVELING, DOESN'T IT? MORE WORLDS, MORE ADVENTURES!
EX-CUSE ME...?
IT'S NOW IRREFUTABLY CLEAR HOW POWERFUL SATOSHI IS
YES.
EVERYTHING WILL BE AS IT SHOULD BE. JUST LEAVE IT TO ME.
DON'T WORRY.
I WONDER WHAT KIND OF WORLD IT'LL BE THIS TIME...? ♡
WE DID IT! AND THIS TIME IT WAS THROUGH TEAMWORK! SO ARUMI CAN'T EVEN COMPLAIN ABOUT IT!
IMMEDIATE ORDER! BETTER CONTROL!
AHHHHH!
WE'RE HERE!
HUH?

TH-THIS IS THE VACANT LOT FOR KAME NO YU!
I-IS IT ANOTHER HARIBOTE TOWN...OR SOMETHIN'?
NO. EVERY-THING LOOKS NORMAL.
HOW?!
ARE WE BACK IN THE ORIGINAL ABENO-BASHI?!
HOW DID THIS HAPPEN? I THOUGHT I PASSED EUTUS' TEST? WHAT'S GOING ON?
HE SAID HE WAS GOING TO LET US KEEP WORLD-HOPPING!
B-BUT MAYBE I WAS WRONG. MAYBE I FAILED.
H-HEY, WAIT A SECOND
WHERE DID ARUMI-CHAN GO?

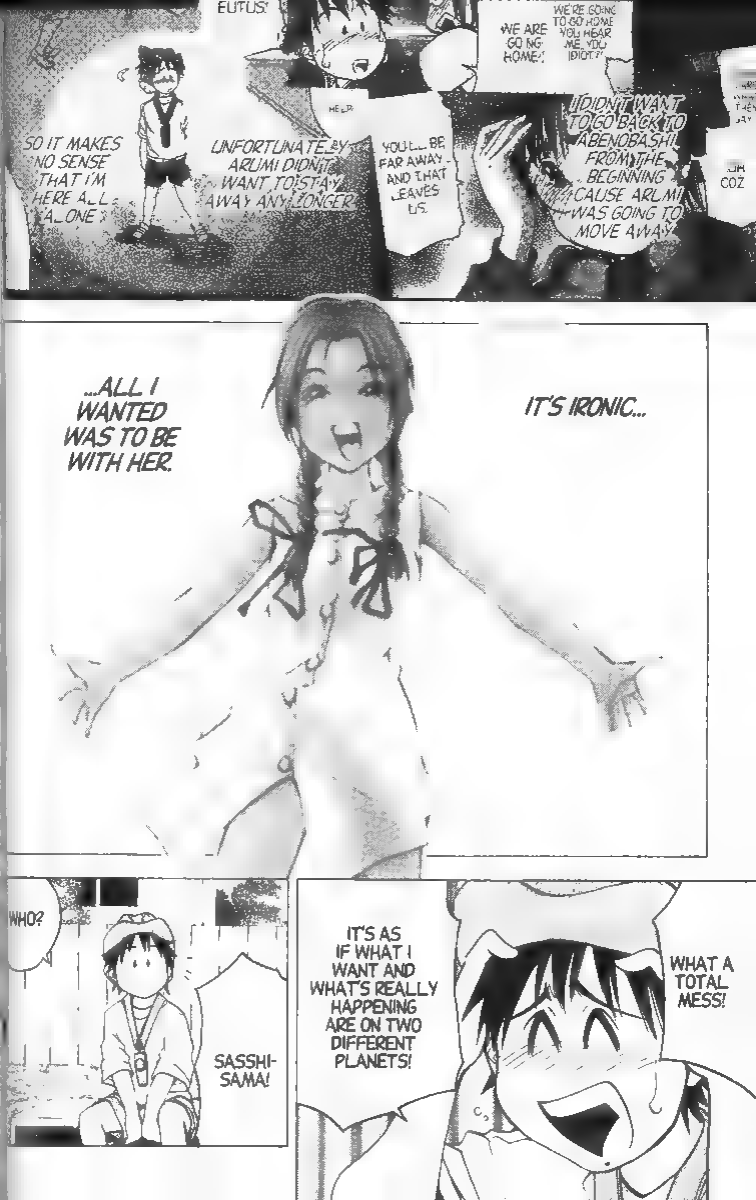
* World Number 9 End *

ABENOBASHI
MAGICAL SHOPPING ARCADE

Wound Number 10

Infusion: Abandoned Mine ✦ Arcade Arcade Arcade

WH-WHAT'S GOING ON AROUND HERE...?
定休日
・第4火曜日)
Abenobashi Arcade—Closed the 4th Tuesday of every mon
Thank you for your many years of patronage. Due to circumstances beyond our control, our stores will close for good on July 1st.
IF THIS IS OUR SHOPPING ARCADE, THEN THE PLACE IS REALLY ON THE SKIDS, ISN'T IT?
SHE DIDN'T COME WITH ME AFTER ALL, I GUESS.
A-ARUMI CHAN! YO


EUTUS!
WE ARE GO NG HOME!
WE'RE GOING TO GO HOME YOU HEAR ME, YOU IDIOT?
HELP
I DIDN'T WANT TO GO BACK TO ABENOBASHI FROM THE BEGINNING CAUSE ARUMI WAS GOING TO MOVE AWAY
SO IT MAKES NO SENSE THAT I'M HERE ALL ALONE
UNFORTUNATELY ARUMI DIDN'T WANT TO STAY AWAY ANY LONGER
YOU'LL BE FAR AWAY AND THAT LEAVES US
...ALL I WANTED WAS TO BE WITH HER.
IT'S IRONIC...
WHO?
SASSHI-SAMA!
IT'S AS IF WHAT I WANT AND WHAT'S REALLY HAPPENING ARE ON TWO DIFFERENT PLANETS!
WHAT A TOTAL MESS!

OH, IT'S YOU OCHI-SAN. WHAT'S UP? GO WHERE?
I WAS SUPPOSED TO BE COMING HERE WITH ARUMI-CHAN, BUT...
SASSHI-SAMA, ARENT YOU GOING?
AHH.
ARUMI-CHAN?
WHO IS SHE?
WHOA, WHOA! MY WHAT?!
YOU CATTING AROUND BEHIND YOUR FIANCEE'S BACK?!
MAYBE ARUMI-CHAN'S...
MY FUTURE HUSBAND'S CURRENT MISTRESS?
I thought that was you.
BES DES, WE'RE TALK NG ARUM ASAHINA-CHAN. FROM THE PELICAN GR LLE!
SAYING SHE'S MY M STRESS IS CRAZY TALK
THERE'S NO GIRL AT THE PELICAN!
W-WHAT ?!

フランス一般料理
グリル
ペリカン
ARUMI!
OH, SASSHI-SAMA.
YOU'RE LYING! I KNOW IT—!
OH!
HANG ON. WASN'T THIS PELICAN BROK-
YIKES! DANGER! DANGER!
OH! PAPAN!
HAVE YOU SEEN ARUMI?
EVEN PAPAN?!
ARUMI? WHO'S THAT?
Asahina
Tooru
Masa
Fujiko
ARUMI'S NAME! IT'S DISAPPEARING FROM THE FAMILY NAMEPLATE!

THEN AGAIN, WHY WOULD THE NAME "ARUMI" MAKE ME THINK "DAUGHTER"? THAT'S KIND OF ODD.
ARUMI.
YOU KNOW NOW THAT YOU MENTION IT, IT SURE WOULD BE NICE TO HAVE A DAUGHTER AT A TIME LIKE THIS.
ARUMI IS DISAPPEARING FROM EXISTENCE ?!!
E-EVERYONE'S FORGOTTEN ABOUT ARUMI-CHAN? AND THEN THE DOOR PANEL, HER NAME..
DAMN! IS IT BECAUSE I HAD ARUMI'S PENDANT THAT WE GOT SEPARATED?
THAT VOICE?!
ISN'T IT OBVIOUS? THE CONNECTION ARUMI HAS TO THIS WORLD IS STARTING TO FADE! Tee-hee!
KYU!
YOU'RE STILL IN THERE?
LITTLE OGRES!

EXISTENCE IS PRIMARILY MAINTAINED BY ESTABLISHING AN INDIVIDUAL "CONNECTION" TO THE WORLD OF HUMANS.
IF YOU LEAVE THIS WORLD, YOUR CONNECTION CAN BE CUT, AND YOU CAN SIMPLY CEASE TO EXIST, COMPLETELY AND PERMANENTLY
'CAUSE I DRAGGED HER AROUND TO PARALLEL WORLDS, ARUMI'S--
WHERE'S ARUMI? BACK ON THAT LAST WORLD?
HOW SHOULD WE KNOW? NO ONE CARES ABOUT ONE DUMB KID.
Noo, Sasshi-sama!
COUNT YOUR BLESSINGS. YOU HAVE A HOT BRIDE!
SHE PROBABLY DOESN'T EVEN NEED THE CEREMONY. YOU CAN START THE FUN WITHOUT IT!
A LITTLE NIGHT-LIFE, THE LOWERING OF THE BRUSH.
DO YOU HAVE ANY IDEA WHAT YOU'RE SUGGESTING?!
OUCH!
EEEEK! WE TAKE IT BACK, WE TAKE IT BACK!
TRIM HER HEDGES.
THE PEN IN THE COMPANY INK.

EUTUS!
DON'T HURT US! IF YOU WANT TO FIND ARUMI, FIND EUTUS. HE KNOWS.
EUTUS, EH...? WHERE S HE HIDING OUT?
HMM...
ARE YOU DENSE? THAT GUY'S THE SHIFTIEST PERSON I'VE EVER SEEN!
RELAX. EUTUS IS TAKING CARE OF HER, NO PROB.
YO, EUTUS!
EUTUS
I GOT IT! ALL I HAVE TO DO IS LOOK AT THE LOG FOR INCOMING CALLS!
SATOSHI ISAMIYA
WHAT DO YOU WANT?

GET TO THE POINT, SATOSHI.
WHERE'S ARUMI?!
IF YOU MEAN ARUMI ASAHINA, I'M HAVING HER KEEP MASAYOSHI COMPANY OUTSIDE
I'M BUSY RIGHT NOW.
MASA-YOSHI. YOU MEAN, MASA-JII?
WHERE ARE THEY?
WHERE...? YOUR MOUTH MAY BE ABLE TO FORM THE QUESTION, BUT YOUR BRAIN STILL DOESN'T COMPREHEND THE WORDS.
IF YOU WERE TUNED IN AT ALL, YOU'D KNOW THAT THIS IS A CRUCIAL JUNCTURE OF EVENTS THAT COULD EFFECT YOUR ENTIRE EXISTENCE. IT'S ABSURD, BUT THAT'S LIFE, ISN'T IT?
AND IN CASE YOU HAVEN'T FIGURED IT OUT BUDDY
...YOU'RE DISQUALIFIED
!?

IT SHOULD HAVE BEEN OBVIOUS FROM THE START WHICH ONE OF YOU WOULD BE USEFUL TO ME
I DON'T NEED YOU ANYMORE
IT WAS DUMB OF ME TO PLACE MY BET ON A CHILD. LESSON LEARNED
AT ANY RATE...
...CONSIDER THIS A ONE-TIME DREAM, DONE IN ONE.
THERE ARE THINGS STILL TO BE DETERMINED, SO I DON'T KNOW WHEN I CAN RETURN ARUMI. TA-TA.
NO! WAIT! HEY--!
BAM BAM BAM

DIAL TOOOOOOOOOOOOOOOOOOOOOOOOONE
HUH?
THAT'S RIGHT!
I DON'T KNOW HOW, BUT...?!
うが
EUTUS, YOU DIRTY--!
I WILL FIND HER! YOU HEAR ME?!
I KNOW A VETERAN EUTUS HUNTER!
♡ Mune-Mune-san ♡

HUH ?!
WELL, WHY DO YOU THINK I'VE BEEN HANGING ON TO YOU, LITTLE WIENERS?
WHAT? BUT MUNE-MUNE-SAN IS IN THE PARALLEL ABENOBASHI, TOO...OR DID YOU FORGET?
MUNE MUNE'S PROBABLY ALREADY ON HIS TRAIL AND CLOSING IN!
THE REST IS DOWN TO THAT CHANT I FINALLY MEMORIZED
THEN I'M GOING TO PUT YOU GUYS TO WORK. YOU'RE TAKING ME OVER TO THE NEXT DIMENSION
YOU GUYS ARE THE KEY TO GET WHERE I NEED TO GO. FIRST THING TO UNLOCK IS THE PELICAN STATUE.
KYUU KYUU NYO RITSU REI!!
THESE THREE INGREDIENTS WHEN APPLIED CORRECTLY OUGHTA DO THE TRICK!
ARE YOU CRAZY?! SUCH RECKLESS CHANTING!!
EVERY THING IS SO SHALL REMAIN
EXALTED GOD OF HEAVENS EXALTED GOD OF EARTH!

* Editor's note. In Osaka, a "Bunkajyutakyu" is a two-story wooden house with a narrow or partitioned yard.

REGARDLESS OF HOW IT'S PRESENTED, THROUGH THAT PLASMA IS A PARALLEL WORLD. CLEVER IS NOT A CONCERN.
O-OKAY, THEN! LET'S GO FOR IT!
IN SHORT, IT'S THE BUNKITEN, OUR JUNCTION TO THE PARALLEL WORLDS.
OUR BUNKITEN IS A BUNKAJYUTAKU?! IT'S LIKE THEY'RE NOT EVEN TRYING!
BOTH WALLS ARE MISSING AND THE PLASMA SPACE IS SPREADING... COULD THIS BE THE ENTRANCE TO THE PARALLEL WORLDS?
THIS IS... WHAT THEY CALLED A "BUNKAJYUTAKU" IN THE OLD DAYS.

I'M... HERE. IS THIS--?!
HERE I GO!
WOW!
中華大
海鮮城
清真牛肉
THERE'S NO CHINA-TOWN IN OSAKA!
WOW! THAT WAS FAST!
OH-HO-HO-HO! NIHAO!

WELCOME, ARU. ♡
MUNE-MUNE IN CHINESE CLOTHES?! ♡
I'M SO GLAD I FOUND YOU RIGHT OFF THE BAT!
I GUESS THIS IS THE CHINESE ABENOBASHI?
CLOSE, BUT NOT QUITE
UH?
HAI-YA!
WHOA! WHAT? WHAT?!!

HAI-YA?!!
THIS IS ABENOBASHI KUNG FU ARCADE!
A HUNDRED MAN BRAWL, RIGHT NOW!
YEEK! WOTTYA MEAN "OSU"?!
OSU! OSU! OSU!
GRR-ROAN...
WELL, WHAT DID YOU EXPECT, ARU?
YOU'RE OUT OF LUCK! EUTUS-SAN IS HOPPING AROUND THE PARALLEL WORLDS HIMSELF.
IF THAT'S TRUE...THEN THERE AIN'T NO CHOICE BUT TO SEARCH EVERY WORLD BY BRUTE FORCE!
YOU HAVE TO HAVE SOME IDEA, DON'T YOU?
IF I KNEW THAT DO YOU THINK I'D STILL BE HERE?
THAT'S WHAT I WAS GONNA ASK YOU!!
EUTUS-SAMA'S LOCATION!
WHERE! WHERE? WHERE?!

ACCORDING TO FENG SHUI, WHAT YOU SEEK, AS IT TURNS OUT, IS THIS WAY!
WELL, HEY, THAT'S A START, AT LEAST
OKAY! I'LL OPEN A PARALLEL WORLD ON THAT SIDE!
GOOO!
BACK AT THE BUNKITEN.
!
HOW THE HELL DID YOU GET HERE?!
WHAT IS WITH THIS BORING 4.5 SQUARE FOOT TATAMI MAT ROOM?
IT SEEMED TO MAKE SENSE TO TAG ALONG, SINCE WE'RE BOTH SEARCHING FOR EUTUS-SAMA, ARU, YOU KNOW
W-WAIT A MINUTE!
WHAT THE-?!

AHH--?!
WH-WHAT NOW? NOT A BATTLE-FIELD ARCADE, PLEASE!
SHOW MORE RESPECT FOR A SUPERIOR WHEN YOU COME TO REPORT, PRIVATE EISASSH. YOUR SUPERIOR BEING
...
COLONEL MUNE-MUNE!
WE NEED TO STAY FOCUSED ON OUR FIRST ATTACK TARGET, EUTUS!
YES, IT'S A SENSITIVE OPERATION
ACCORDING TO INFORMATION GATHERED FROM OUR SPIES ON ENEMY RECONNAISSANCE EUTUS SAMA'S SIGNAL FLARE WAS SIGHTED TO THE NORTH OR ONE OF THOSE DIRECTIONS
A SECOND CLUE!
NOW THAT I KNOW THE LESSON OF THIS ONE
..ON TO THE NEXT WORLD!

HOW RIDICULOUS.
A HOSPITAL?! WHY A FREAKIN' HOSPITAL?!
SUPER BIG?!!
OH, DEAR, DEAR, AT THIS RATE, YOUR TIME IS RUNNING OUT!
THERE'S NOTHING TO DO BUT GIVE YOU THIS SHOT. ♡
ESCAPE
DIE!
...TO A BETTER TOMORROW...?
WHAT DID I DO--?!
HELL-O, NURSE!

BUNNY ARCADE ?!!
giggle
WELCOME, CUSTOMER-SAN ♡
AKI-NEE! THIS PLACE AIN'T NO GOOD NEITHER!
DON'T FORGET SASSHI-CHAN, I'M HERE, TOO!? TWO FOR THE PR CE OF ONE! ♡
OKAY, SERIOUSLY, THIS SUCKS!
EEEK! CLAWS!
WHOOA!
IT'S A WHOLE UNIVERSE OF MUNE-MUNES?!!

HEY, HEY, AREN'T YOU SUPPOSED TO BE TAKING US TO EUTUS-SAMA?
ARE YOU SOME KIND OF DUNCE?! YOU WERE SUPPOSED TO BE TAKING ME TO HIM!
I'M NOT PLAYING AROUND HERE. I HAVE A SERIOUS MISSION. I HAVE TO SAVE ARUMI!
YOU GUYS ARE JUST GROUPIES OF THE GUY WHO HAS MY WOMAN!
WHAT? EVEN WE...
THE NEXT WORLD IS...
定休日
ALMOST NORMAL LOOKING, AIN'T IT?
YOU'D BETTER BE CAREFUL, SASSHI-SAN!
!
...HAVE ...
...A SERIOUS REASON.

A FEELING THAT WE'VE ARRIVED AT THE CRAZIEST, WORST ARCADE YET.
WE'VE BEEN FLYIN' TO PARALLEL WORLDS WITHOUT ANY CLUE WHERE WE WERE GOING SINCE THE MIDDLE OF THAT MESS EARLIER.
I'VE GOT A FUNNY FEELIN'!
WOWSERS!
FULLY EXPOSED BREASTS?!
TH-THIS IS IT COULDN'T BE..!
THEIR NIPPLES APPEAR OH-SO-FAMILIAR TO MY ADOLESCENT MIND!
PLUS, ALL OF THESE GIRLS..

Gou Nagai / Dynamic Pro Gou is the creator of "Dev.Iman."

YOU DON'T LOOK LIKE AN IDIOT.
HEY THERE'S CHIEKO-CHAN, EVEN!
WHY IS CHIEKO-CHAN THE ONLY Z CHARACTER NOT TO BE BLESSED WITH BODACIOUS BOOBIES?
THERE'S ANOTHER MAGAZINE Z WORLD EMBEDDED IN THE MANGA PUBLISHED IN MAGAZINE Z AND LIKELY ANOTHER IN THAT. IF THEY SHOW THIS WORLD IN THAT WORLD AND SO ON TO INFINITY IT'S GONNA BE IMPOSSIBLE TO FIND EUTUS IN SUCH A HOSTILE DIMENSION!
THIS IS WHAT CAN BE EXPECTED OF A YOUNG MAN'S MAGAZINE DRESSED UP IN A BOY'S MAGAZINE'S CLOTHES.
THE FEARSOME MAGAZINE Z!
Thank you, Konno-sensei.
CHANCES ARE THAT AT A PLACE DEVOTED TO THE MAG, SOMEONE IS GOING TO [redacted] STREET DATE AND SELL IT THREE DAYS EARLY!
WHATTA-YA SAY, KOUHEI-SAN?
IF I READ THIS MONTH'S MAGAZINE Z...
...WON'T EUTUS' LOCATION BE IN ONE OF THE STORIES?!!!
HEY ?
WAIT A MINUTE NOW
あったまE…

WELL, YYY-SENSEI, XXX-SENSEI AND ZZZ-SENSEI'S MANUSCRIPTS AREN'T IN YET, SO THE NEW ISSUE HASN'T EVEN GONE TO THE PRINTER
YOU'RE IN LUCK, THOUGH. ABENOBASHI WAS IN ON TIME, AND WE ALREADY GOT THE PROOFS BACK
WHY DIDN'T YA SAY THAT IN THE FIRST PLACE?!!
EUTUS, EUTUS... OH, HERE T IS!
ACK! WHAT'S THIS "I'M BUSY" CRAP?! HE'S TAKIN' A NAP ISN'T HE?!
ARE YOU KIDDING? THAT GUY CAN'T FALL ASLEEP UNLESS HE'S WITH A GIRL! WHAT A BABY!
BUT WHY'RE THEY NAKED? I DON'T GET IT WON'T THEY GET COLD?
THE BUNKITEN TO THE OTHER WORLDS' SLIDING DOOR!
THAT DIRTY CHEATER! HE WAS HIDIN' IN THERE?!
WAIT A MINUTE... THOSE SLIDING SCREENS!

KYUU KYUU NYO RITSU REI!!
FLY TO THE DIMENSIONAL BUNKITEN!
LET'S ROLL, LITTLE OGRES!
OH... WAIT, SASSHI-KUN!
THIS IS IT.
HEY, EUTUS, GET DRESSED AND GET OUT HERE!
WAIT.
PLEASE LEAVE THESE DOORS AS THEY ARE.
MUNE-MUNE?
UNGH! STUPID DOOR...IT'S STUCK!

PLEASE DON'T OPEN THEM.
PLEASE DON'T OPEN THEM.
PLEASE DON'T OPEN THEM.
WHOA~
WAIT... DON'T PUSH ME!
B-BUT, WHY NOT...? MUNE-MUNE-SAN?
WHAT WOULD H-HAPPEN?
AHHH?!
SO WHERE THE HECK AM I NOW?!
WENT THROUGH THE OTHER DOOR, AND IT LED OUTSIDE
SASSHI!
!

WHAT'RE YOU DOIN' IN A PLACE LIKE THIS?
ARUMI!
I'VE FINALLY FOUND YOU!
A-!
ARU MI?!

JEEZ, SASSHI...POP A RITALIN. SOMETIMES YOU ACT LIKE SUCH A SPAZ.
I'M GLAD YOU'RE SO HAPPY, BUT IT'S KIND OF EMBARRASSING.
NO DOUBT ABOUT IT...
...THEY'RE JUST TOO SWEET
ミつzw-ひIAz-.
OOOPS! UH.. THIS ISN'T EXACTLY A GOOD TIME FOR REUNIONS!
WHY?
WHAT?! IS THAT REALLY...
...SAILOR OUTFIT MUNE-MUNE!
HONESTLY! YOU'RE SO PERSISTENT, MASA-BOU!
AND MASA-BOU THAT'S... WHAT...? WHAT?!

!
NOTHING GETS BY YOUR SHARP MIND, DOES IT?
THIS IS ABENO, OSAKA, IN A PERIOD FIFTY YEARS BEFORE YOU WERE EVEN BORN.
IF IT'S ARUMI, I'M HAVING HER KEEP MASAYOSHI COMPANY
MASA-JII?! GRANDPA MASA?!
TOMMOROW IS THE GRAND OPENING OF THE ABENOBASHI ARCADE!
EUTUS?!
I DIDN'T. I DON'T GROW IT OUT UNTIL THE FUTURE.
WHEN'D YA CUT YOUR HAIR?

ABENOBASHI
MAGICAL SHOPPING ARCADE

...THE ABENO-BASHI MAGICAL ARCADE!
PUT US TOGETHER AND YOU GET...
Arumi Yokoyama
Sasshi Hanabishi
THANK YOU FOR YOUR PATRON-AGE
I'M ARUMI. AND I'M SASSHI
* Referencing famous Japanese comedy duo.
どゎ!!
DON'T YOU SAY THAT!
WELL, THAT WAS HARD, WASN'T IT, ARUMI?
BUT WELL, REALLY...
WE'VE TRAVELED TO A LOT OF DIFFERENT WORLDS, HAVEN'T WE? I'VE BEEN YOUR COMPANION IN YOUR ESCAPADES OF DELUSION.
YOU ALWAYS TRY TO MAKE IT ABOUT YOU!
HERE WE GO AGAIN!
WHAT? THEN WHOSE DELUSION IS THIS PARTICULAR WORLD, THEN?
THE SETTING'S ABENOBASHI FIFTY YEARS AGO! BEFORE THE PLACE WAS EVEN BUILT!
OUR GRAMPAS ARE STILL YOUNG, AND I DON'T KNOW WHY, BUT MUNE-MUNE'S HERE, TOO, AND... ALSO EUTUS
BUT YOU KNOW, THIS TIME THE WORLD'S A LITTLE DIFFERENT

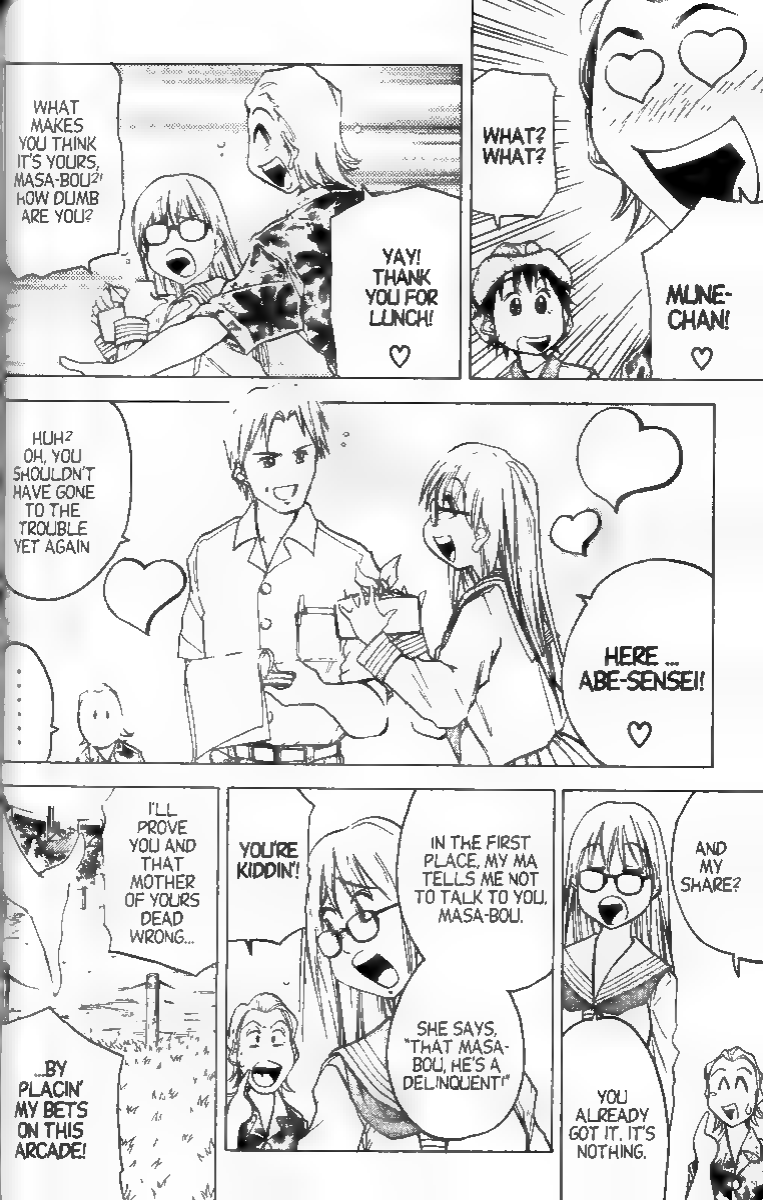
# World Number II

## Glamour! Abenobashi: Magical Shopping Arcade☆ Birth

OH, COOL! THIS IS WHEN...
...TETSUO ATOM WAS ORIGINALLY BEING SERIALIZED !!!
ABENO-BASHI'S...
...BASIC STRUCTURE HASN'T BEEN ERECTED YET, EITHER.
HEY! WHAT'S WITH THAT THREE-WHEELED CAR?!
WHOA! WE REALLY HAVE...
...RETURNED TO THE ABENOBASHI OF THE PAST!!
YOU'RE PRETTY EXCITED, EH, SASSHI? DID YOU HAVE A REASON FOR COMING HERE?
THAT'S RIGHT!

SASSHI!
ARUMI-CHAN, LET'S GO HOME TOGETHER!
TO OUR OWN ABENO-BASHI ARCADE!
THAT'S—!
DO YOU HONESTLY EXPECT ME TO TRUST YOU NOT TO TAKE ME TO SOME WHACKY PARALLEL UNIVERSE YET AGAIN, SASSHI?!
WHAT STUPID THING ARE YOU THINKING OF THIS TIME TO BLOW US OF COURSE?!
WHAT?! WHY?!
NO.
H-HEY, DON'T GO NEAR THAT!
I DON'T BELIEVE IT! IT'S THE PELICAN, FRESH OUT OF THE BOX!
THAT STATUE—!
WHA--?
PLUS, RIGHT NOW I'M WORRIED ABOUT THAT YOUNG MASA-JI.

EXCELLENT! YOU'RE BEGINNING TO UNDERSTAND, AREN'T YOU, MASAYOSHI?
EUTUS!
MUNE-MUNE!
THAT'S RIGHT, ISN'T IT, SENSEI?
YOU KNOW, THIS BIRD'S GONNA BE THE KEYSTONE FOR THE NEW TOWN THEY'RE GONNA BUILD
MASA-JII?
THIS ABE-SENSEI'S A PROMINENT CITY PLANNIN' SENSEI THAT CAME FROM TOKYO, AND..
..HE'S THE GUY WHO'S GONNA DESIGN A HUGE SHOPPING CENTER IN ABENOBASHI!
ABE-SENSEI?
SENSEI, IT'S LUNCH-TIME!
!
AND THEN ME, MASAYOSHI ASAHINA OF A__ PEOP_E, I'M GONNA BE SENSE`S NUMBER ONE SUPPORTER


WHAT MAKES YOU THINK IT'S YOURS, MASA-BOU?! HOW DUMB ARE YOU?
YAY! THANK YOU FOR LUNCH!
WHAT? WHAT?
MUNE-CHAN!
HUH? OH, YOU SHOULDN'T HAVE GONE TO THE TROUBLE YET AGAIN
HERE ... ABE-SENSEI!
I'LL PROVE YOU AND THAT MOTHER OF YOURS DEAD WRONG...
...BY PLACIN' MY BETS ON THIS ARCADE!
YOU'RE KIDDIN'!
IN THE FIRST PLACE, MY MA TELLS ME NOT TO TALK TO YOU, MASA-BOU.
SHE SAYS, "THAT MASA-BOU, HE'S A DELINQUENT!"
AND MY SHARE?
YOU ALREADY GOT IT. IT'S NOTHING.

...FRENCH FOOD A LA CARTE "GRILLE PELICAN"!
I'M GONNA HAVE MY OWN RESTAURANT HERE!
AND THE NAME WILL BE...
IS IT JUST ME THAT'S MORE THAN A LITTLE NAUSEOUS?
MASA-JII'S HITTIN' ON MUNE-MUNE.
WHAT "YIPPEE"?! WHAT KIND OF FUZZY LOGIC ARE YOU OPERATING ON?
AND THEN I'LL BE ABLE TO MARRY YOU IN STYLE, MUNE-CHAN! YIPPEE ?!!!
EUTUS! WHAT'RE YOU THINKING?!
A TIME PARADOX ?!
IF THE GRILLE PELICAN NEVER OPENS...
...THEN I'LL NEVER EXIST, AND YOU AND I WILL NEVER MEET
I'M ACTUALLY KIND OF NERVOUS.
I'M NOT SURE MASA-JII ACTUALLY HAS THE WONTONS TO SEE HIS PLAN THROUGH
EUTUS--?!
I'M STICKING AROUND TO MAKE SURE MASA-J. DOESN'T CHICKEN OUT AND GETS THE BUSINESS GOING.
THAT'S WHAT EUTUS TOLD ME

...ONCE IT'S ALL IN PLACE, MY EMPIRE OF A THOUSAND YEARS WILL BE COMPLETE!
ON THE FOUR SIDES OF THE TOWN, I'LL PLACE KEYSTONES FOR THE SHIJYUU AND...
...THE CONSTRUCTION OF THE SHIJYUU'S FIVE-SIDED STREETS WILL SUCK UP THE SPIRITS OF THE EARTH'S PULSE AND...
TAKE A LOOK AT THESE BLUEPRINTS!
MY THOUGHTS, OF COURSE!
IT'S MY THINKING THAT'S CRAFTED A SHINING FUTURE FOR ABENOBASHI!
HUH?
HE'S SO HOT WHEN HE'S PLANNING DOMINATION
IT WILL BE ABENOBASHI SHOPPING ARCADE!
I HAVE NO CHOICE BUT TO GET WITH THE PROGRAM AND KEEP WATCH OVER MASA-JI!!
WHAT A MESS! EUTUS CAN'T BE TRUSTED, WHILE, IRONICALLY, ARUMI DOESN'T TRUST ME
NO GOOD! IF I DILLY-DALLY, MY REAL-WORLD ARUMI COULD DISAPPEAR FOREVER.

'CAUSE, WELL, YOU KNOW, MASA-JII.
WHY DO YOU TWO KEEP FOLLOWIN' ME?
人間第一号
I'VE BECOME A SLAVE TO HISTORY BEFORE I WAS EVEN CONCEIVED!
HUMPH!
ADMIT IT! YOU WANNA DITCH US TO GO GAMBLE OR SOMETHIN, RIGHT?
I TOLD YA, YOU CAN'T!
TOO FAR THE OTHER WAY!
LLP! I MEAN, "MASA BOU"?
QUIT WITH THAT "MASA-JII"!
YOU THINK ON IT WHILE I NAP, AND THEN TELL ME WHEN I WAKE UP
DON'T SLEEP BY THE SIDE OF THE ROAD!
YOU HAVE A BETTER IDEA FOR RAISIN' CASH FAST?
YA KNOW, TO HAVE A PLACE, I NEED MONEY..
BUT THE BANK WON'T LEND ANY TO SOMEONE LIKE ME.

I CAN'T BELIEVE MY GRAMPA WAS SUCH A GOOD-FOR-NOTHIN'
WHAT'S THE POINT IN BEIN' HONEST WHEN MUNE-CHAN AIN'T LOOKIN'?!
COME ON! WHY'RE YOU SO SCARED OF HONEST WORK?!
I KNOW THERE WAS SOMETHING THAT WE COULD BE AHEAD OF THE CURVE ON...BUT WHAT WAS IT?
WAIT A MINUTE?! A WAY FOR EVEN A COMPLETE SLACKER TO MAKE MONEY.
ART?
HUH? MASA-JII, YOU'RE REALLY GOOD, YOU KNOW THAT?
OH, MY BELOVED, MUNE-CHAN.?
I LOVE YA SO MUCH THAT I CAN DRAW YOUR LIKENESS OFF THE TOP O'MY HEAD.
WHAAA?
WHAT'S WITH THE CUTESY DRAWING STYLE?!

THIS IS "MOE!"*
Moe.
SAY WHAT?!!
WHEN I THINK OF MUNE-CHAN, I CAN'T HELP BUT DRAW HER CUTE
DO I JUST LIKE HER? OR DO YOU THINK IT'S LOVE?
もしも
HUH?
HEH-HEH-HEH, IT'S NOT LIKE OR LOVE.
* Editor's note: "Moe" means 21st Century sex appeal
WHAT? TELL ME!
TH-THAT'S IT!!!
FATEFUL HISTORY! YE GODS...THE MISSION THEY HAVE GIVEN ME!
IN THE AGE OF TETSUO ATOM, A 21ST CENTURY STYLED MOE BOY IS—
TALL LIKE SENSEI...!

MASA-JII! BECOME A MANGA-KA!!!
WHAT?!
WHAT DO YA SAY?!
JUST DRAWIN' PICTURES OF MUNE-CHAN WILL GET ME THE MONEY TO OPEN A RESTAURANT?!
OH, NOT JUST ONE LITTLE SHOP, BUT ENOUGH DOUGH TO BUY THE WHOLE TOWN!
HEY, LET'S NOT MAKE ANY RASH DECISIONS!
I-I'LL DO IT! LET ME DO IT!
NO! WITH MY OTAKU KNOWLEDGE
..AND MASA-JII'S MOE ART..
..THERE'S NO WAY WE CAN FAIL! WE'LL REVOLUTIONIZE MANGA BEFORE IT HAS A CHANCE TO REVOLUTION-IZE ON IT'S OWN!
IT'LL BE A NEW SERIAL OF THE ADVENTURES OF THE BUXOM HEROINE, MUNE-MUNE!
I THINK I'VE HEARD THAT STORY SOMEWHERE
THIS IS GREAT! WE'LL SPEED UP THE PROGRESS OF MANGA BY DECADES!
I EVEN HAVE AN IDEA FOR THE TITLE
SHE'LL BOUNCE FROM FANTASY TO SCI-FI TO BUXOM ADVENTURES OUT OF THIS WORLD!

ABENOBASHI MAGICAL SHOPPING ARCADE!
NAMED AFTER ITS PLACE OF ORIGIN.
MUNE-CHAN?
AT THIS RATE, NO MATTER HOW MUCH TIME WE PUT IN, THE BOOK WILL NEVER BE DONE.
BLT...
...IT'S PRETTY HARD CREATING MANGA, SO--
ARE YOU SURE?!
WE'LL CUT AND PASTE THOSE PICTURES INTO A SEQUENCE THAT TELLS OUR STORY, AND BEFORE WE KNOW IT WE'LL HAVE A FULL VOLUME!
EUREKA!
IF IT'S JUST MUNE-CHAN PICTURES YOU NEED, I HAVE A WHOLE BUNCH THAT I'VE DRAWN AND SAVED

YOU'RE A TOTAL DOOFUS, AINTCHA? THERE'S NO WAY SUCH A HALF-ASSED BOOK WILL SELL.
THE FIRST BOOK!
IT'S DONE!
GIVE ME ONE!
OR SO I THOUGHT! LOOK AT 'EM GO!
ME WANT! GIVE!

'Tee-hee!
IT JUST MEANS THAT THE APPEAL OF OGGLIN' A PRETTY GIRL IS TIMELESS.
OOH
JUST LIKE SASSHI SAID, MOE PICTURES DO WORK IN TH S DECADE, DON'T THEY?
I'VE NEVER SEEN ART THAT MADE ME FEEL THIS WAY.
TH-THIS GIRL WITH THE GLASSES IS CUTE, ISN'T SHE?
HASA-JI HAD TALENT THAT WAS AHEAD OF S TIME, AND SO E WAS NEVER PPRECIATED FORE I ARRIVED

I'LL CRUSH THIS PODUNK 20TH CENTURY OTAKU UNDER THE THUMB OF MY 21ST CENTURY AESTHETIC!
I AM A SVENGALI FROM THE FUTURE, GROOMING THE MANGA OF TOMORROW YESTERDAY!
VIVA LA REVOLUTION!
LET'S DO IT!
FINALLY, MASS PRODUC-TION!
.....
THEY'RE HERE! IT'S A SCOUT!
AFTERNOON! 'M KODANSHA FROM TOKYO. WE'D LIKE TO PUBLISH YOU AS PART OF OUR MANGA LINE!
BUT THAT MEANS WE HAVE TO PRODUCE MORE PAGES! WE HAVE TO GET AN ASSISTANT!
S THERE ANYONE AVAIL-ABLE?
IF YOU'RE IN TROUBLE, THEN I CAN HELP YOU!
WELL, IF IT ISN'T THE NEIGHBOR-HOOD FELON, AKI-NE!
AKI-NEI_?! IT COULDN'T BE!
AKI-NEI BEFORE SHE-HE WAS A WRINKLED CRONE?!

I THINK IT'S SAFE TO SAY AKI-NEI'S MANLINESS WILL LAST A CENTURY, AT LEAST!
I'D LOVE FOR YOU TO SEE YOURSELF IN FIFTY YEARS.
YUCK...SHE SURE WAS A MANLY KID, WASN'T SHE?
I'M A MAN'S MAN, YA KNOW!
HMM?
MUNE-CHAN.
AND...
...WHICH ONES ARE THE MANU-SCRIPTS THIS MANLY AKI-NEI'S SUPPOSED TO RESCUE FROM LATENESS?
I'VE BEEN SO WRONG! THIS IS WHAT I SHOULD BE SHOOTING FOR! SHE SHOULD BE ME!
IS THIS WHAT IT MEANS TO BE A... BEAUTIFUL W-WOMAN?!
IT'S A LUMINES-CENCE THAT MEN DON'T HAVE!
S-S-SEXY!!!
No! You can't look.
...THE HOT RAYS OF MEN STABBING INTO MY NETHER REGIONS!
HEE-HEE.. OH, YEAH.. I FEEL IT ALREADY..
IT WAS AT THIS TIME THAT SOME-THING INSIDE HIM BROKE.

IN THIS WAY, AKI-NEI BECAME AKI-SHE.
YOU'RE WONDERFUL, CUSTOMER-SANS!
くねっ♡
.....
...CAPTURED THE HEARTS OF THE CHILDREN AND SUCKED OUT THEIR INNOCENCE.
BANG!
THE 21ST CENTURY SEX APPEAL, OR MOE, THAT MASA-JI'S PICTURES RADIATED HAD...
IT WAS STILL AN AGE DEVOID OF AMUSEMENTS.
BUT MASA-JI'S MANGA DID NOT STOP AT STIMULATING AKI-NEI.
..THAT DID THE TRICK, DIDN'T T? THAT'S ENOUGH MONEY? YOU GOT YOUR NEST EGG
THAT'S RIGHT IT'S ABOUT T ME TO GET TO MY REAL PROFESSION, FRENCH CUISINE
夢音ちゃーん♡
THE MANGA BECAME A RECORD-BREAKING HIT!
うはっは
風の中のすばる
BUT
えっ!
WHAT'RE YA SAYIN'? THIS MANGA CRAP S A VIRTUAL GRAVY TRAIN.
IT'S A BIG HIT, AIN'T IT?! WHAT MORE DO YOU WANT?
Banner- Pleiades in the Wind

SAY WHAT?!
MEDIA WORKS!*
* Editor's note: Media Works is a Japanese production company
Gurgle?!
NO. A MIX OF A PICTURE-STORY SHOW AND PUPPET THEATER!
LET'S NOT GET TOO FUTURISTIC.
YOU DON'T MEAN...
...YOU'RE GOING TO MAKE A MUNE-MUNE ANIME AND PLT OUT DVDS AND JUNK?
THIS ONE IS BIG ENOUGH!
I'LL LET THEM BOTH DO IT!
自爆ぬ?!
ACK?!!
WHAT?! TH-THAT IS--?!
EXCUSE ME, BUT ABOUT THE PICTURE-STORY SHOW
"A WRITER WHO'S IRRESPONSIBLE WITH DEADLINES" OR A "WRITER WHOSE WORK IS IRRESPONSIBLE" WHICH ONE WOULD YOU HAVE WRITE IT?
ASELF-DESTRUCTIVE TASK?!
Please maintain your affection for the Yuna-sensei version of Abenobashi, too.

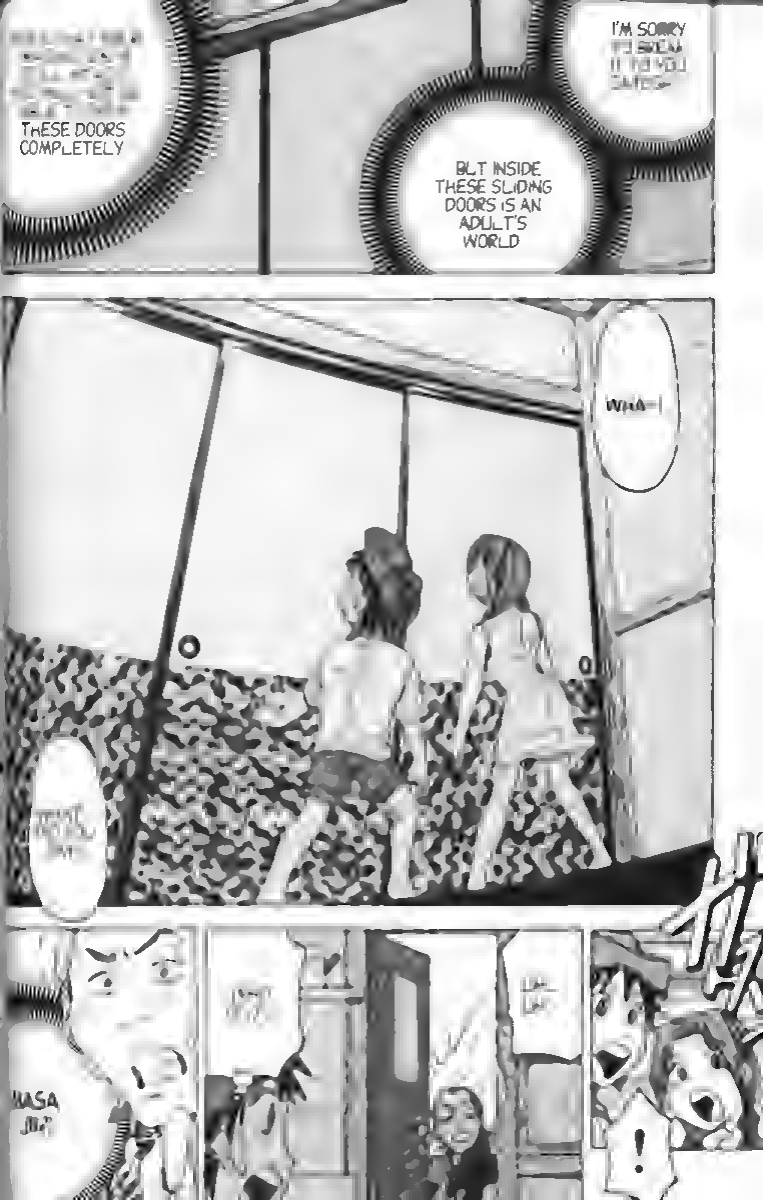
TO ESTABLISH IN ABENO-BASHI, OSAKA, DURING THE SHOWA PERIOD...
...THE COMBINED OTAKU COMPANY, "GAINAX"!
BEFORE GENEPRO IS BUILT IN MOMOTANI!
THE END THEME FOR THE SHOW WILL BE PERFORMED BY CHINATSU NAKAYAMA!
WE'RE GONNA DOMINATE EVERY FORM OF MEDIA WITH ONE SIMPLE JIGGLE OF CARTOON CANS!
I'M JUST IN REACH OF MY GOALS
THIS'LL WORK! THIS'L... WORK!
HERE WE GO, GAINA! TARGET: AN EXHIBIT AT THE WORLD'S FAIR IN OSAKA!
HEE-HA-HAHA!
UH-OH SASSHI'S GONE OFF HIS NUT
ARUMI'S UNEASE IS REALIZED ...

FINALLY, THE BUBBLE BURST.
IN ADDITION, THE READERS DRAWN IN BY THE NOVELTY OF THE ART REALIZED THE PLOT WAS WEAK!
...AND IN NO TIME AT ALL, AN INEXPERIENCED MANAGEMENT SPREADS ITSELF TOO THIN...AND BEGINS TO CRUMBLE.
* Abenobashi * Magical Shopping Arcade
TH-THIS IS...
...A MOUNTAIN OF RETURNED, UNSOLD BOOKS?!!
どど!!
WHY AREN'T EVA PARODIES POPULAR?!
YOU'VE GRADUATED FROM IDIOT TO SUPER IDIOT!
I CAN'T BELIEVE IT WHY?
MY 21ST CENTURY PERVERSIONS WERE SUPPOSED TO BE A HIT IN AN AGE WHERE THEY ONLY KNEW ABOUT ATOM.

AND THUS, EVERYTHING CAME TO A CLOSE.
GROAN... AFTER WE BROUGHT THE WHOLE PROJECT TO LIFE...
...IT TURNS OUT NOTHIN' WAS LEFT FOR US.
AND WHAT'S MORE, I MADE MYSELF A COUPLE OF GOOD PALS YOU GUYS!
IT WAS FUN WHILE IT LASTED
SORRY, MASA-JI
WELL THAT'S ALL RIGHT
LET'S HAVE MUNE-MUNE COMFORT MASA-JI!!
THAT'S RIGHT!
IF ANY T ME, THEN A TIME L KE THIS
LATER.
MASA-JI.
S MUNE-MUNE HERE?

AHHH?!!
YOU SNIFFIN' AROUND AGAIN?!
YOU'RE A PEST, MASA-BOU!!!
OH DEAR
OOOPA! THOUGHT IT WAS MASA-BOU.
WE WERE SCARED!
IF YOU'RE AFTER MUNE, SHE AIN'T COME HOME SINCE SHE LEFT W TH SOME LUNCH
LUNCH? F THAT'S THE CASE, THAT MEANS..
SHE'S AT BUTUS' PLACE!

HE IS HERE.
MUNE-MUNE, TOO.
HUH? THE LIGHTS AREN'T EVEN ON
ELTUS, ARE YOU THERE?
HAHA LOOKS LIKE THEY'RE BEHIND THE SLIDIN' DOORS AGAIN.
BEHIND THE SLIDING DOORS.
HOLD ON, SASSHI.
UMM
HAVE A FEELING THAT THIS ISN'T A GOOD IDEA. I THINK KIDS LIKE US AREN'T SUPPOSED TO BE HERE!
SEE
WHAT? YOUR FACE IS A FUNNY COLOR WEIRDO
HEADS UP! COMIN' IN.
WHAT THE--?! IT WON'T OPEN BACK UP...?!
IT'S NOT YOURS TO OPEN.
ELTUS?


THESE DOORS COMPLETELY
I'M SORRY
BUT INSIDE THESE SLIDING DOORS IS AN ADULT'S WORLD
WHA-!
MASA
!

AHHH!
AHH
...THAT'S A LIE..!
MUNE-CHAN...
. AND SENSEI... ARE... THAT'S.
SECRET?
OUR SECRET'S BEEN D SCOVERED NEVER PLANNED FOR THINGS TO HAPPEN TH S WAY
DO IT AGAIN!
THE ROOM... EVERYTHING EXPLODED?!
I'M FALLING!
WHAT THE--?!
WOWHOA!

TH-THIS IS...
...KYOTO IN THE HEIAN PERIOD?!!
ANGYAA!
EEEK!
YAHHH!
YOWZA! THE DEMON OF RASHOMON!!!

!
EUTUS!

IT WOULD BE A BAD IDEA TO RETURN ARUMI TO HER ORIGINAL WORLD RIGHT NOW
!

IT'S ONLY FAIR OF ME TO WARN YOU

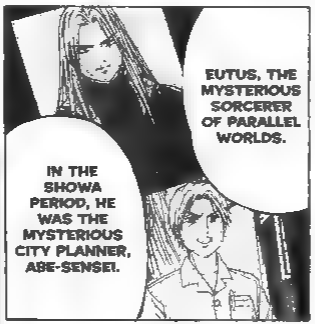
IT WOULD'VE BEEN NICE IF YOU'D GAINED A LITTLE MORE TIME FOR ME BUT
IT SEEMS ONE SHOULD NOT EXPECT A LOT FROM CHILDREN.

THAT SHOWA ERA YOU VISITED EARLIER...
!
IS A PARALLEL SHOWA I CREATED. I PATTERNED IT AFTER SASSHI'S WILD, DELUSIONAL DIMENSIONS.
SHOULD ARUMI LEAVE, MASAYOSHI'S SOUL WILL FALL BY THE WAYSIDE, INTO THE GUTTER OF RUIN AND THE BALANCE OF MY WORLD WILL CRUMBLE.
I NEED ARUMI ASAHINA TO KEEP WHAT I HAVE CREATED ALIVE!
JUST ONE MORE NIGHT. I WANT TO PRESERVE JUST ONE MORE NIGHT.
TO PASS THE SAME TIME WITH THAT PERSON.
SHUT UP!
I'M GONNA TAKE ARUMI HOME WITH ME, NO MATTER WHAT!
S-SASSHI?
LISTEN, I..
..I MEAN IT!

WHAT?
I WON'T FAIL NOW!
I JUST WANT TO BE WITH ARUMI-CHAN!
THAT'S WHY I BRAVED THE ROUGH STORMS OF COUNTLESS PARALLEL WORLDS!

I'LL WAGER ARUMI-CHAN!
I CHALLENGE YOU, EUTUS!

HE WAS SEEN AGAIN ...
...IN THE HEIAN PERIOD, GOING BY THE NAME OF...


EUTUS, THE MYSTERIOUS SORCERER OF PARALLEL WORLDS.
IN THE SHOWA PERIOD, HE WAS THE MYSTERIOUS CITY PLANNER, ABE-SENSEI.

HOW FOOLISH.
WHO DO YOU THINK I AM?

...THE GREAT ONMY-OUJI* ABE NO SEIMEI!
THAT'S RIGHT, THE LAST BOSS WAS RIGHT UNDER YOUR NOSE THE WHOLE TIME!
*Editor's note. An "Onmyouji" is a religious magician.
IT WAS FINALLY OUR TURN, TOO.
I--!
IT'S TERRIBLE!
YA KNOW, I'D FEEL BETTER IF IT WASN'T SUMMED UP QUITE THAT EASILY.
...."BORN IN THE HEISEI WHO DRAGS AROUND OTAKU YEARNINGS FOR THE END OF SHOWA"!
IN SHORT, IT'S A BATTLE BETWEEN "BORN IN THE HEIAN WHO HAS REGRETS IN THE START OF SHOWA" AND...
*WORLD NUMBER II END*

IT IS SAID THAT AT TIMES, THEY USED THE KNOWLEDGE AND POWER THEIR STUDIES AFFORDED THEM TO CONTROL THE WEATHER, ASSASSINATE POLITICAL OPPONENTS, AND SUMMON DEMONS CALLED "SHIKIGAMI."
ONMYOUJI ...
...IS A GENERAL TERM FOR A TECHNOCRAT OF AN HEIAN-PERIOD GOVERNMENT AGENCY CALLED THE HOUSE OF ONMYOU, WHOSE MAIN DUTY WAS TO RESEARCH SORCERY AND CHARMS AS A SCIENCE.
THE MYSTERIOUS GENTLEMAN, EUTUS, HAS FINALLY BARED HIS DEMON'S TEETH AND IS GEARING UP TO ASSAULT SASSHI!
AND THEN, AS HIS POWER GREW, THE ULTIMATE MALE ONMYOUJI WAS REVEALED.
ABE NO SEIMEI!
BUT, BEFORE WE BEGIN, IT'S TIME FOR A QUESTION!
YOU DID SAY YOU WERE GONNA DO IT, DIDN'T YA?!
AND AN ELEMENTARY SCHOOL KID WONDER WHAT FIGHT TECHNIQUE SHOULD USE?
A POWERFUL SORCERER FROM BEYOND TIME

# Final World
## Settle the Score! Abenobashi Magical Shopping Arcade

INDEED, I AM.
WHAT?! YA MEAN, YOU'RE ABE NO SEIMEI.
THE SEIMEI-SAN OF ABESEIME! TEMPLE? YOU'RE THAT GUY?
BIG TALK FOR A GUY PACKIN' UP TO LEAVE!
HUH?!
BRING IT!
SO, MY FINAL ENEMY IS ABESEIME EH?
I AM NOT DISSATISFIED WITH YOU AS AN OPPONENT
MUNE?
THERE'S A MUNE-MUNE IN THIS WORLD, TOO. SO DON'T YOU THINK YOU TWO COULD PLAY NICELY AND AT LEAST PRETEND TO GET ALONG?
LET'S GET SOMETHING STRAIGHT, ELITUS AND ALL YOUR IDENTITIES. SE MEI-HAN AND WHAT HAVE YOU.
W-WELL, I WAS PLANNING ON COMING BACK AND--
OH, REALLY? YOU'RE A SLIPPERY ONE, AIN'T YA, LAMER!

I FEEL LOUSY AND YOU DID IT, SO I'M TAKING IT OUT ON YOU! YOU!
OH, SHUT UP! I FEEL LIKE CRAP, OKAY?!
WHAT? WHY?!
MINE IS...
NO LONGER
...IN THE HEIAN ERA, SHE IS... ALREADY...
SEIMEI-HAN!
HE'S MAD AT US FOR BEING MAD AT HIM?!
YOUR LUCK RAN OUT WHEN YOU CHALLENGED ME
DON'T YOU SEE? YOU HAVE TO BEAT THE BOSS OF THE WORLD YOU'RE IN IF YOU WANT TO RETURN TO THE WORLD YOU CAME FROM.
!
IF YOU DO NOT DEFEAT ME, THE LAST BOSS, ABESEIMEI, RIGHT HERE, YOU WILL NOT BE ABLE TO RETURN TO YOUR ORIGINAL WORLD!
SATOSHI! YOU, YOURSELF, ARE THE ONE WHO HAS CAST THE SPELL SEALING OFF THE REAL WORLD!

MY PHONE TURNED INTO AN EEL!
GAH-YAA!
にゅるん
YOU KNOW WHAT A SPELL IS, RIGHT? CONSIDER THIS EXAMPLE...
HMM?
...IT'S A SEA OF EELS?!!
OMIGOD! THE GROUND...
にゅるるるるるるん
SASSHI-SAN! WHEN SOMETHING GETS OUT OF YOUR CONTROL, USE OUR POWERS!
TH-THAT'S A HAMAMATSU SPECIALTY! I HATE STUPID URBAN LEGENDS!
はははは
THOSE STANDING AMONGST EELS ARE DESTINED TO TURN INTO EELPIES!
LITTLE OGRE-SANS! CAN I REALLY ?!
HOW AM I EVER GOING TO BE ABLE TO BEAT HIM?!
BUT... THAT HE CAN DO SOMETHIN' LIKE THIS PROVES HE'S REALLY SEIMEI-SAN.

IT IS AS IT IS. THE THINGS OF THIS WORLD, EXALTED GOD OF HEAVENS, EXALTED GOD OF EARTH! AS EVERYTHING IS, SO IT SHALL BE!
KYUU-KYUU-NYO-RITSU REI!!
WHAT?! THEY ESCAPED ?!
SEE. EVEN THOUGH THEY CANNOT RETURN TO THE REAL WORLD THEY CAN ESCAPE TO A PARALLEL WORLD VERY CLEVER
GO AHEAD! RUN! I WILL FOLLOW THE TRAIL OF YOUR INSANE IDEAS AND CRUSH YOU STILL!
HEY, SEIMEI!
NOW WHERE?
HMM?
I WILL HUNT YOU THROUGH A THOUSAND PARALLEL WORLDS!

SASSHIRO!
Y-YOU ARE THE MAN WITH SEVEN HICKIES ON YOUR CHEST!
HERE WE GO AGA N.
オホホホホ
NO!
STOP!
DO NOT BRING UP PAINFUL MEMORIES
HMM... YOU AREN'T THE ORIGINA... SASSHIRO ARE YOU?
ARE YOU THE LESS-POPULAR SEQUEL?
T'S THE MYSTERIOUS MARTIA... ARTS ARCADE
T'S STRONG! CHEAP, BUT STRONG!
BUT...

YOU CAN'T MAKE ME! MY HEART IS RESERVED FOR ARUMI, AND YOU CAN'T CHANGE THAT!
SASSHI
HEEHEEHEE, SASSHI-CHAN. QUIETLY SUBMIT TO BEING OCHI-SAN'S GROOM!
Y-YEAH! ♡
WHAT MADE YOU THINK YOU HAD A CHOICE TO BEGIN WITH?!
NO EXCUSE WILL MATTER TO ARUMI IF SHE SEES THESE SEVEN HICKIES. MANUFACTURED & PROOF OF AN IMAGINED INFIDELITY
MUST USE THIS PAUSE IN THE SLOBBERING
MMMMMM! ♡

MISTRESS TIMES TWO?!
...TO DECLARE THAT YOU ARE BOTH MY MISTRESSES!
Hey! Hey! Hey! I said, hey!
BUT.
INTERESTING. IN A WORLD OF YOUR OWN MAD RAVINGS, YOU CAN ADOPT ANY OUTRAGEOUS BLUFF IN ORDER TO GAIN MORE POWER.
THE WAY YOU DO IT, SASSHI, IT'S ALMOST SCIENTIFIC.
WHAT ABOUT THAT MEMORY IS SO PAINFUL ?!
ABE-SEIMEI HAS WORKED HIS FIRST MIRACLE SINCE HIS RETURN TO ACTION!
HE HAS RESURRECTED THE TWO STRONGEST MEN IN THE WORLD!
DON'T EVEN THINK YOU CAN VANQUISH SEIMEI'S SHIKIGAMI WITH SOME COCK-AND-BULL STORY!
THIS.... THIS IS--?!

Director: Thank you very much for giving me work. As a sign of my gratitude, I've drawn your likeness with my fattest marker.

HUHHHH?!
I'M DEFEATED!!!
W-WELL, WHO COULD HAVE THOUGHT THAT THE EMPIRE'S ABESEIME! WOULD SET UP SUCH AN ELABORATE MULTI-PARODY?!
YOU'VE BEEN BEATEN DOWN BY INSIDE JOKES?!
THIS WORLD SUCKS NOW!
KYUU-KYUU-NYO-RITSU-REI!
CURSES! FOILED AGAIN!
WAIT.
?

MUNE!
IF I STOP ONCE MORE TO BE GENTLE WITH YOU, THEN MASAYOSHI'S SOUL WILL BE WOUNDED AGAIN
AHHH
SATOSHI'S MAD, MAD, MAD WORLDS ARE CONNECTED TO THE REAL ONE.
Masa
Toru
Ayako
Arim
ARUMI'S NAME IS VANISHING
PAY ATTENTION TO ME!
NO!
FOR YOUR SAKE, EVEN I...
AM DOING MY BEST TO MAINTAIN THIS UN-FULFILLED LOVE!
CUT THAT OUT!
OH, SENSEI! YOU MUSTN'T, NOT THERE!
WHAT?! WHEN WERE YOU EVER GENTLE BEFORE?!
MUNE WON'T LET YOU RUN OFF ANYMORE.

BUT NO ONE COULD STOP THE ATTRACTION BETWEEN THE TWO OF US. WE HAD AN UNDENIABLE CONNECTION.
THE HEIAN PERIOD.
THE BEGINNING OF OUR EXISTENCE TOGETHER, WHEN AN ONMYOUJI BEGAN COUNSELING THE WIFE OF IMPERIAL BLOOD IN HER WORRIES AND CONCERNS.
BUT, YOU DIED...
...AND SO DID...
...MY CHILD-HOOD FRIEND, MASAYOSHI.
...YOUR HUSBAND...
WE FELL IN LOVE.
DEATH IS THE SECRET FORMULA FOR ERASING THE PAST. IT ALLOWS PERSONS FATED TO LIVE IN A DIFFERENT TIME TO BEGIN ANEW. I CHOSE FOR US TO GO TO THE AGE OF SHOWA.
FEELING VIOLENTLY REGRETFUL, I DECIDED TO USE THE "TAIZAN FUKUN NO MATSURI," THE SPELL FOR THE "FESTIVAL OF ONE'S HUSBAND, THE MAGNOLIA," AND... RESTORE YOU BOTH TO LIFE.

MASAJII?
THAT'S RIGHT! WE WERE SUPPOSED TO BE ABLE TO DO IT OVER, TO BEGIN AGAIN IN THE SHOWA PERIOD
UNFORTUNATELY COULD NOT ENVISION EVERY POSSIBLE OCCURRENCE, AND MY PLANS DISINTEGRATED
HOW LONG ARE YOU GOING TO DO THAT?!
NO! DON'T INTRODUCE ME TO FORBIDDEN EXPERIENCE!
DO NOT WORRY, YOU ENJOY THIS, YOU JUST DON'T KNOW.
OOH!? I'M FLYING! SENSEI, I'M AFRAID
HE MUST HAVE USED THE REVERBERATIVE EFFECT OF THE TAIZAN FUKUN NO MATSURI!
THE FIRST PLACE WHERE WE ENCOUNTERED THE CRAZY IMAGINATION OF THAT PEST SATOSHI
AND THEN THE HEIAN PERIOD
SATOSHI CANNOT BE FORGIVEN!
MUNE, WE SHALL MEET AGAIN.
AH!
HE'S JUST A KID, MAKING THOSE WORLDS WHENEVER HE FEELS LIKE IT. POP! POP! POP! POP!!!
HOW DID HE DO IT?!
EVEN I, THE GREAT ABESEMEI, COULD ONLY CREATE AN IDEAL WORLD ONCE, THE NIGHT INSIDE THE SLIDING DOORS OF THAT TATAMI MAT!

WHA-?!
A GIGANTIC SOCCER BALL?!
WHAT
HAVE YOU MADE FOR US NOW?
Chuckle!
THAT BOY IS SO LOST.
THE OSAKA STAR FOR A JOB WELL DONE!!!
IT'S THE UNITED SCI-FI AND SPORTS ARCADE!
THE WORLD CUP COMMEMORATIVE SOCCER ROBOT!

EAT THIS! CERTAIN KILL...
...FROM THE HAND OF GOD!
WHOA-HO-HO!
HUMPH! THIS IS SUCH WELL-WORN MATERIAL, I'M SIMPLY YAWNING.
WHAT?
A DAIKON-RADISH-SHAPED SPACESHIP AND A BACKPACK LASER BLADE?!
What kind of outfit is that for a grown man?
NO GOOD!
WH-WHY?!
BRING IT ON, SATOSHI!!

どか
CRAP! THEN HOW ABOUT A FAIRY TALE MALL?!
Snow White Man and the Seven Little Ogres
RUU-RUURUU, I HAVE A PREMONI-TION!
OH, MY! A PREMON-ITION, YOU SAY, EH MART AN?
WHAT THE HELL IS THIS?
I HAVE TO KEEP HIM GUESSIN'! THIS IS BOYS' SCHOOL UNIFORM ARCADE!
Why am I even here?
.T'S NO USE' . CAN'T WIN AGAINST A GROWN-UP'S OTAKU KNOWLEDGE!
WHAT'S IT SAY ABOUT YOUR SOCIAL LIFE THAT SUCH A YOUNG KID IS UNDER STANDIN' ALL TH.S OLD SCHOOL MATERIAL?
IF THAT'S SO, IT'S A DIRT MOVE!
そーがったか!
BOMB!
HOW COULD I HAVE THOUGHT YOU WERE JUST A STUPID FIRST GENERATION BOSS?
WHAT ?

WE HAVE TO KEEP RUNNING, ARUMI-CHAN! TO THE NEXT THEME!
I DON'T WANT TO. I'M TIRED. DO IT YOUR STUPID SELF
IT'S NOT OTAKU KNOWLEDGE
IT'S AN ULTIMATE KNOWLEDGE OF SCIENCE!
WHAT?
THERE'S NO WAY YOU'RE GOING TO BEAT ABESEIME! JUST LET EUTUS DO WHAT HE WANTS AND END THIS NONSENSE.
I MEAN, DO YOU HAVE A PLAN? DO YOU EVEN HAVE A REASON FOR WHY YOU'D FIGHT SO HARD JUST TO GET IN THE WAY OF TWO OTHER PEOPLE'S HAPPINESS?
WE MIGHT HAVE TO WAIT A LITTLE WHILE BEFORE WE FINALLY GET HOME, BUT IT'LL BE QUICKER THAN THIS STUPID FIGHT THAT'LL NEVER END
AFTER ALL, EUTUS-SEIME! LIKES MUNE-MUNE, TOO, RIGHT?
WELL, IT MAY BE A TWISTED LOVE, I DON'T KNOW. BUT THAT'S PROBABLY JUST WHAT THEY CALL BEING "ADULTS."
GAH. G-MME A BREAK!
ARUMI, WHY DON'T YOU UNDER-STAND...?!

IT'S BEACAUSE I LIKE YOU, YA BIG DUMMY!
...UH...HUH? WHAT WAS I TALKIN' ABOUT?
...I WAS SAYIN' WASN'T THAT KIND OF THING, IT WAS, HEY..
UM... UH, NO, WHAT...
BUT THAT'S CHANGED! YOU'RE MY NUMBER ONE PRIORITY ARUMI
I'VE SEEN THE ERROR OF MY WAYS. I'VE BEEN CHASING DOWN WORLDS I WANTED, NOT EVEN CONSIDERING YOUR FEELINGS
YOU CAN'T, SASSHI
ARUMI!
Y--

YOU'RE REALLY LAME, YOU KNOW THAT?
OKAY, JUST ONE MORE TIME.
COME WITH ME, PLEASE!
WE'RE GOIN' BACK TO THAT WORLD THAT MEANT SOMETHING TO THE BOTH OF US, ARUMI!
KYUU KYUU NYO RITSU RE!
IT IS AS IT IS. THE THINGS OF THIS WORLD, EXALTED GOD OF HEAVENS EXALTED GOD OF EARTH! AS EVERYTHING IS, SO IT SHALL BE!
...THIS? REALLY ?!
...THE WORLD WHERE BOTH OF THEIR FEELINGS ARE MADE REAL IS...
AND...

ABENOBASHI— NUCLEUS OF THE CENTER OF THE EARTH ARCADE!
SO YOU WERE IN A "HOT-HOT" MOOD?!
IT'S HOT! IT'S HOT!
WHAT IN THE WORLD WERE YOU GUYS THINKING WHEN YOU JUMPED THROUGH DIMENSIONS?
WELL...
A MALL THAT FLOATS ABOVE THE NUCLEUS IN THE EARTH'S CENTER, NESTLED IN A LAVA CAVITY!
AVERAGE TEMPERATURE A FEW THOUSAND DEGREES!

TO A DIMENSIONAL WANDERER, THE PREVIOUS WORLD'S AFTER-IMAGE ACTS AS A BRIEF FORCEFIELD
BUT, IT CANNOT HOLD FOREVER AGAINST SEVERAL THOUSAND DEGREES OF HEAT. EVEN FOR ME, FOR SEIME SO WHAT WILL YOU DO?
SORRY! I'M SORRY!
I'M BURNING UP, YOU DOOFUS!
WHAT KIND OF FREAK DO YOU HAVE TO BE FOR THIS TO BE COMFORTABLE?!
WOW! WOTTA SALE!
A STEAL AT 500 YEN!
HOW ABOUT A "HEAT-RESISTANT SUIT" WITH THE HANSHIN TIGER BASEBALL LOGO?
WELL, WELL, THAT IT WOULD COME TO PASS THAT I SEIMEI WOULD HAVE TO BUY A HEAT-RESISTANT SUIT IN A PLACE LIKE THIS.
SHOPKEEP! ONE FOR ME, ALSO--
MY PLEASURE!
IT'S ABOUT THE SAME PRICE AS THOSE RAIN CAPES THEY SELL AT BASEBALL GAMES, HUH?
TWO PLEASE, ONE IN THE GIRL'S SIZE!
WHAT?!
HMM?!

CARE-LESS!
I ONLY HAVE FUHON MONEY!!! IT'S TOO OLD TO SHOP WITH!
SHOPKEEP! THESE ARE ANTIQUES! I GUARANTEE IT'S WORTH YOUR WHILE TO SELL ME A HEAT RESISTANT SUIT!
SHUT UP! I ORIGINALLY ACQUIRED THEM AS PART OF MY RESEARCH!
A FAILURE OF PLANNING, I'D SAY. AIN'T THAT OLD MONEY?
EVEN IF IT'S AN EMERGENCY, THOSE ARE THE STRICT RULES OF BUSINESS!
IN THIS RECESSION, I'M BARELY GETTING BY BUSINESS S BAD IN THE NEW MILLENNIUM.
I AIN'T SELLIN' NOTHIN' TO ANY-ONE WHO AIN'T GOT MONEY!
CUSTOMER-SAN, JOKES MAKE ME NERVOUS.
WHAT?!

NO MATTER WHAT, DON'T YOU FORGET! IN THE END...
YOU'RE AT THE ABENO-BASHI! SHOW RESPECT!!!
...EVEN IF YOU'RE KNOCKIN' ON DEATH'S DOOR, THIS IS THE BUSINESS CAPITAL OF OSAKA!
I'VE DONE BEEN FRAMED!!!
NO MATTER HOW YOU SLICE IT, I'VE FALLEN INTO THEIR TRAP, JUST AS THEY PLANNED IT!
...I'VE BEEN DEFEATED...!
I, THE GREAT ABE NO SEIME, THWARTED BY A SNOT-NOSED BRAT!
I WAS HOOD-WINKED!
LED TO THE SLAUGHTER!
IT WAS TO BE EX-PECTED!
MFPH!
MWA-HA-HA-HA!!
ELITUS?!

WHA-?
Y-YOU MEAN-?!
YOU ARE THE PRODUCT OF OUR NIGHT OF PASSION, INHERITOR OF ONMYOUJI BLOOD.
I WOULDN'T ANTICIPATE ANY LESS FROM MINE'S GRAND-CHILD.
!
EUTUS!
C-COULD IT BE...?

WH-WHAT IN THE WORLD?
SEME! EXPLODED ABOVE THE NUCLEUS OF THE CENTER OF THE EARTH AND IN HIS PLACE...
THERE'S A HEIAN PALACE?
WHAT'S THIS A PARODY OF?
NOTHING LESS THAN A MASTER PIECE! GENJI! YA GOTTA READ THE SHORT STORIES FROM THE PAST IF YOU'RE GONNA WRITE MANGA, TOO ARLMI
YOU'RE LYIN' LAST TIME--
AIN'T WRITTEN ANY!
NEVER MIND! TO THE INNER SANCTUM!
I'M NOT DUMB ENOUGH TO WRITE A MANGA!
ACK! SASSHI!
WHY DOESN'T THE SCENERY OF THE WORLD I'M IN MATCH THE WORLD YOU'RE IN?!
THE SPACES BETWEEN THE PANELS ARE FROM A DIMENSION COMPOSED OF MANGA THAT WERE NEVER COMPLETED OR PUBLISHED
OKAY!
DON'T LET GO OF MY HAND! WE'LL GET SEPARATED!

IT'S THE LAST DOOR!
IT'S THAT SAME ROOM!
WHAT ?!
IF I'M RIGHT.. WHERE WE WANT TO GO IS PROBABLY ON THE OTHER SIDE OF THESE!
ABENOBASHI ARCADE!
INSIDE THESE SLIDING DOORS IS AN ADULT'S WORLD
GIVEN THAT YOUR IMAGINATION IS STILL INTACT YOU WILL NOT BE ABLE TO OPEN THESE DOORS
WHAT'S THIS MEAN?
WAIT..A MINUTE

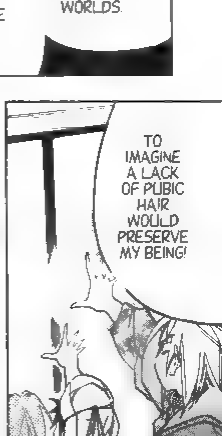
IF MAKING WHATEVER WORLD YOU LIKE IS THE PRIVILEGE OF AN ADULT, THEN
...THEN A MALL WHERE I CAN LIVE WITH ARUMI, MASAJII, AND OCHI-SAN FOREVER HAS TO BE WAITING ON THE OTHER SIDE.
...WELL, THAT SOUNDS FINE
I'VE GOT A FEELING THAT ISN'T SOMETHING A GUY WHO'S BEEN HOPPING TO WHATEVER WORLD HE CAN IMAGINE SHOULD SAY LIGHTLY, BUT
IT IS AS IT IS, THE THINGS OF THIS WORLD, EXALTED GOD OF HEAVENS, EXALTED GOD OF EARTH! AS EVERYTHING IS, SO IT SHALL BE!
KYUU...!!
KYUU ...
...NYO...
...RITSUREI!
RE.... REI..
AIN'T OPENIN' IT WON'T OPEN AFTER ALL.
COULD THEY HAVE DONE SOMETHING TO JAM THE DOORS?!
CRAP! EUTUS
...ABE NO SEIMEI!

HEY!
RIGHT. LIKE ANYONE DIES IN A GAG-DRIVEN MANGA.
EUTUS, WE SAW YOU EXPLODE!

YAHHH ?!!
YOU CALLED?

IT'S STILL ABSTRACT TO YOU. BY THE POWER OF YOUR M-MATURITY, I WAS SAVED!
IT IS BECAUSE SATOSHI HIMSELF, HAS NEVER FULLY RECONCILED THE CONCEPT OF DEATH.
TO PUT IT SCIENTIFICALLY PEOPLE CANNOT DIE IN SATOSHI'S UNTAMED, DESULTORY ALTERNATE WORLDS.

!
SATOSHI'S POWER IS MAJESTIC!
DAUNTED GOD OF HEAVEN!
AS EVERYTHING IN SATOSHI SHALL BE!


TO IMAGINE A LACK OF PUBIC HAIR WOULD PRESERVE MY BEING!
ANYWAY, SINCE I'VE GOT NOTHING BETTER TO DO, I'LL HELP YOU

WITH THIS POWER, POSSIBLY -
THERE IS NO LIMIT TO HIS IMAGINATION OR HIS LOGIC.
I'M SURPRISED WHEN DID HIS SKILLS RIPEN?

EEP! SHUT YER CAKE-HOLE AND GET BACK TO WORK, GRAMPS!
I JUST THOUGHT IT WAS IRONIC THAT A BOY AND GIRL VIRGIN WOULD OPEN THE DOORS TO ADULTHOOD
WHAT'S WRONG, EUTUS?
WRONG? WHO SAID ANY-TH NG'S WRONG?
AH!
THE CONNECTION THAT HAS LASTED A THOUSAND YEARS
WHAT A STRANGE THING.
I CAN... SEE IT!
ABENO-BASHI ARCADE!
THE SLIDING DOOR'S SLIDING!

IT'S TO LAUGH. A PERSON'S LIFE RESEMBLES SOMETHING LIKE A PARODY OF LIVING, AFTER ALL.
RIGHT, SASSHI?
DIGGING UP THE PAST AND CREATING A BIG FUSS, JUST AS BEFORE.
WHILE BOTH SASSHI AND I WOULD CHANGE THE WORLD FOR THE SAKE OF ONE WOMAN.
THESE CREATURES WE CALL MEN NEVER SEEM TO CHANGE AT ALL.
!
THEN?
WE'VE BEEN A MANGA SPOOF FROM THE BEGINNING
MUNE--

IT OPENED!
NOT REALLY. WHICH ABENO-BASHI, EXACTLY?
THAT'S RIGHT! WHERE AM I, ANY-WAY?!
WHAT? IT'S ABENOBASHI YOU KNOW THAT!
SASSHI-SAMA, IS THIS WHERE YOU'VE BEEN?
OH, THANK GOD! ARUMI'S BACK..BUT WHAT'S SHE DOING?
WHA-?
OCHI-SAN!

アベノ橋ニュー☆商店街
建設計画
講談建設・凱汝組
I DON'T GET IT?
Abenobashi - New Arcade Construction Site Kodansha Construction Gayo Group
I WANTED TO EAT A MARIMO
CAN'T EAT 'EM. CAN'T EAT 'EM.
WE'RE NOT MOVING TO HOKKAIDO
THE NEW COMPLEX'S DEVELOPERS SAY THEY NEED A FRENCH RESTAURANT
MASA-JI!!
HAVEN'T YOU HEARD? THAT'S THE PROFESSIONAL CITY PLANNER... ABE-SENSEI.
...HIM!
OH..
WHO ARE ALL THOSE PEOPLE?

NICE TO MEET YOU.
I AM HIS PERSONAL ASS.STANT, MUNEKO MUNEYAMA. MY CARD
HUH?
I SUPPOSE THAT'S ALL RIGHT
SLY DOG. HE'S MANAGED TO MAKE HIS WISH COME TRUE, TOO.

ABENOBASHI MAGICAL SHOPPING ARCADE 2

END

ABENOBASHI
MAGICAL SHOPPING ARCADE

STUDIO録音
TH-THIS IS AN ANIME STUDIO?!
MAYBE THEY'RE RECORDIN' OUR ANIME?!
OUR DYNAMIC DUO HAS TAKEN ADVANTAGE OF THE LEFTOVER PAGES AND HAVE JUMPED TO THE NEXT ARCADE!
POSTSCRIPT MANGA
ABENOBASHI THIS 'N' THAT ARCADE
ARUMI-SASSHI'S ANIME FIELD TRIP DIARY
Studio Rokuon
Editor's note: "Rokuon" means "recording."
WELCOME, BOTH OF YOU!
COME AND SEE!
The producer, Satou-tencho.
そろり…
Takeda san
Tsuruta san
Tanaka-san
Anno-san
Akanori san
Yamaga-san
NOW, IN THIS ALL-IMPORTANT STUDIO, THERE'S ALSO--
OH! IT'S BRUCE LEE AND M.YAMOTO MUSASHI!
IN THE RECORDING STUDIO, IN ADDITION TO THE ANIMATION AND VOICE DIRECTORS, THERE ARE PEOPLE LIKE GAINA'S TAKEDA-SAN, AKAHORI-SENSEI, AND TSURUTA-SENSEI; NOT TO MENTION TANAKA-SENSEI, WHO REWRITES THINGS IN OSAKA-BEN DIALECT. WHAT A LOAD OF VIPS!
YOU'RE WRONG! IT'S DIRECTOR ANNO AND DIRECTOR YAMAGA!
WHOA!

KOYAMA-SAN, THE VOICE ACTOR PLAYING EIJTUS! MEGA COOL!
やはり無力だ
人生は思うようにはならない…
HISA-KAWA-SAN, WHO PLAYS THE ROLE OF MUNE-MUNE!
いやぁん
FOXY LADEEE!
Life does not happen as you wish it to
PERFECT!
TOO HEAVY FOR ME AT THAT TIME'
THAT KIND OF COMMON SENSE THING WAS
推ジィセリフ
ユータス OFF
THE SKILLFUL PERFORMANCE OF TAKESHI AONO BREATHES LIFE INTO THE CHARACTERS EVEN AT THIS STAGE.
THE ACTUAL ANIMATION ART IS DRAWN AT THE END OF THE PROCESS, SO DURING THE "AFURECO," OR AFTER RECORDING SESSION, THE SEIYUU-SANS' VOICES ARE CALIBRATED TO MARKS LIKE THESE THAT RUN ALL ALONG THE STORY-BOARD. (SEIYUU IS THE JAPANESE WORD FOR VOICE ACTOR!)
OH! IT'S THE GUY WHO PLAYS MY ROLE! TOMO SAEKI!!!
HEY, YOUR-SELF! IT'S SASSHI, AIN'T IT?
HEY, WHERE ARE THE TWO MAIN CHARACTERS?
'CAUSE MY ACTIN'S SURVIVAL 'M FAST, YA KNOW?
♪
え？もう一回？
THE FATHER ROLE, TATSUTA-SAN, SOUNDED EXCELLENT IN REHEARSA..., SO COULD YOU PLEASE DO IT ONE MORE TIME?
THE WHOLE PROJECT IS USUALLY PRETTY FRIENDLY AND FUN.

The real Saeki-san is much more polite The color of his socks are different, too

HEY, HOW DID SHE GET IN HERE?! IT'S OCHI-SAN, WHO I SAID WOULDN'T APPEAR IN THE ANIME, AND THEN SHE DID!
AN APPEARANCE?!
WHAT'S GOIN' ON?!
YUKI MATSUOKA-SAN PLAYS THE ROLE OF ARUMI.
IF YOU CAN BELIEVE IT, DURING THE RECORDING OF THE FINAL EPISODE, ARUMI-CHAN WAS OUT!
WHEN THESE TWO ARE TOGETHER, IT'S ALMOST AS IF...
IT'S LIKE WE'VE COME TO LIFE
IT'S EERIE
I KNOW ALREADY
MAKE SURE YOU TAKE HOME THAT SOCK, COZ I DON'T WANT IT
THE VOICE ACTING IS DONE BY YUUKO MIZUTANI-SAN!

The precision of the acting... unleashes the amazing powers of comedy and drama!

They watch the film one time, have a rehearsal meeting, and then a levels check... then it's the real thing, and it pretty much goes smoothly even with so little preparation!

Seiyuu-san are really amazing.

This was most impressive.

Thank you very much.

**WELL, WE BET YOU ENJOYED THIS LITTLE, INFORMATIVE POSTSCRIPT. AND WE TRUST YOU ENJOYED *ABENOBASHI!***

スパーン
WHEN I THINK OF THE HARDSHIPS OF THE AFUREKO THAT I EXPLORED IN MY SELF-STUDY PRODUCTION IN COLLEGE, I'M MOVED BY THE POWER OF THE PROS.
LIKE SOME GRADE SCHOOLER HAS MEMORIES FROM COLLEGE!

WHAT? THAT'S NO BIG WHOOP! JUST DO IN IT IN THE MANGA, THEN!
IN THE END, WE COULDN'T DO A SINGLE ANIME PREVIEW!
YOU KNOW, I HAVE JUST ONE REGRET.

ALL DONE!

"HAPPY TRAILS"? THAT'S GOT ME THINKIN'! WE TOTALLY MISSED OUR CHANCE TO SPOOF A HOLLYWOOD WESTERN.
SO LONG AND HAPPY TRAILS!

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# BYAAAH!!

NO WEBSITE
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HERE'S THE 2ND VOLUME OF THE MANGA: ABENOBASHI
FOR THE FANS BY A FAN.
REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED ) CROPPED ) CLEANED ) SAVED.
ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

SCANNED: NOV '07
NOTE: GONNA STOP THE NEXT UP,
SINCE I NEVER RELEASE IN ORDER ANYMORE :P
2ND AND FINAL VOLUME FOR THIS SERIES.
INTERESTING TO SAY THE LEAST,
COME TO THINK OF IT, I THINK ITS THE ONLY
SERIES I HAVE THAT SHOWS SO MUCH CLEAVAGE!
I WANT *MOAR!!*

TILL NEXT TIME, ENJOY!

RU